



September 22, 2011  
 Volume XXX • Number 39  
 eugeneweekly.com  
 blogs.eugeneweekly.com

**FREE!**

# GOLD RUSH

The invasion of the nugget suckers p.13



# best of eugene

2011-2012

• **LAST CHANCE TO VOTE!** •

How's your year been, Eugene? Have you had some good eats? Done some good shopping? Maybe you've seen a couple of great shows or picked up an outstanding local record; maybe you've discovered a great place to donate a few bucks now and then. We hope you have – and we hope you want to tell us about it. Welcome to *Eugene Weekly's* Best of Eugene 2011! Once again, it's your opinion that counts as we tally up the votes for what's the best of the best in our little burg. Please remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But we're pretty sure you can find something local to vote for in the more than 70 categories below. So get started! Fill out this page or head to [www.bestofeugene.com](http://www.bestofeugene.com) and cast your vote there.

• **voting ends sunday, 9/25** •

## civics

Best local activist

---

Best local politician

---

Person of the year

---

Best local uproar

---

Best non-profit

---

## eats

Best bakery (breads/savories)

---

Best bakery (sweets)

---

Best barista

---

Best BBQ

---

Best hangover breakfast

---

Best burger & brew special

---

Best coffee

---

Best food cart

---

Best Italian

---

Best Mediterranean/Indian/Greek

---

Best Mexican/Latin American

---

Best Thai

---

Best sushi roll

---

Best pizza

---

Best cheap eats (under \$5)

---

Best place to eat with kids

---

Best place to take carnivores

---

Best place to take vegetarians

---

Best local winery

---

Best new restaurant

---

Best restaurant

---

## spending

Best bike shop

---

Best bookstore

---

Best clothing shop

---

Best downtown business

---

Best entertainment shop (music, movies, games, etc.)

---

Best environmentally friendly business

---

Best local resale store

---

Best naughty business

---

Best place to pamper yourself

---

Best pet supply store

---

Best tattoo artist

---

Best body modification shop

---

Best glassware

---

## nightlife

Best bar

---

Best bartender

---

Best beers on tap

---

Best designer drinks

---

Best happy hour/drink specials

---

Best place to sing karaoke

---

Best open mic

---

Best bouncer

---

Best bar food

---

Best local brewery

---

Best place to drink outside

---

Best place to shake your moneymaker

---

## arts

Best blog

---

Best gallery

---

Best visual artist

---

Best performing arts group

---

Best live music venue

---

Best local band

---

Best local album

---

Best lead singer/band leader

---

Best radio show or DJ

---

Best writer

---

## miscellany

Best local athlete

---

Best alternative sports team

---

Best news personality

---

Best way to get your outdoors on

---

Best secret romantic hideaway

---

Best annual event or festival

---

Best thing that could happen to Eugene

---

Worst thing that could happen to Eugene

---

Best thing about the Eugene Weekly

---

Worst thing about the Eugene Weekly

---

Best Eugene Weekly cover in the last year

---

**deadline:** All ballots must be received by **11:59 PM SUNDAY, SEPT. 25!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

**name:**

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**VOTE ONLINE AT [WWW.BESTOFEUGENE.COM](http://WWW.BESTOFEUGENE.COM)!**

**EUGENE**  
**Weekly**

PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 10 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

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## WHO YOU GONNA BLAME?

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541-484-6558 www.compassioncenter.net  
The mission of Compassion Center is to assist Oregon medical marijuana cardholders and community partners to successfully navigate the Oregon Medical Marijuana Program through clinics, support services and education.

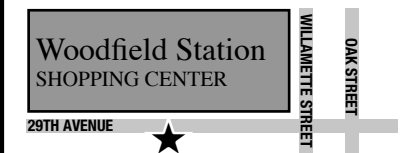


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# A New Health Hazard?

The coming fight over smart meters

**W**hat we have here – is a failure to communicate. At least that is what EWEB, our self-defined “customer owned and transparent” public utility, seems to be saying. They (vs. us?) have been laying the groundwork over the past several years to spend \$30 million on a new kind of electric meter for us. We get to pay (perhaps \$500 each) for what is looking like an expensive, intrusive and maybe dangerous gadget to replace the formerly sturdy and harmless electric meter. EWEB research indicates that people do not know much about “smart” meters. Well, perhaps we have not been informed of very much.



A recent R-G op-ed by Roger Gray, EWEB general manager, assured us that the coming smart meters (and they are coming, if not stopped) are a good thing. They would provide an efficient two-way radio signal using microwaves to transmit detailed data from residences to EWEB. The utility would then send the information back to customers so they might adjust their bad usage habits accordingly. Another “advantage” is that time of use data allows charging more for peak use – to reward turning off air conditioning when it is hot, I guess. If not compliant, you pay.

“Smart” meters thus provide very detailed information for three purposes: 1) to show customers in detail how and when they use electricity, 2) to document time of use information so higher rates can be charged, and 3) to allow control signals from utility to homes. (i.e., shutting off power – and in the future controlling home appliances with a signal from EWEB.)

Coming soon are imbedded appliance chips which will allow transmissions from EWEB to turn off or adjust thermostats on the air conditioners and furnaces in private homes. Some California homes with smart meters have been raided by police for overuse of electricity (probable cause for marijuana grow lights). Also, it is feared the signals could be hacked, informing criminals when residents are not at home.

Once the often quirky meters are installed people can only protest, or sue, probably all in vain. Once installed, or even contracted for, it is too late to go back.

Here in Eugene, it is not too late – yet.

**Perhaps the most telling reason** to wait and not install these meters is the uncertainty surrounding health effects. Gray stated that the meters will transmit “less than 10 seconds a day,” seeming to negate all health concerns.

But this is true only in the most technical sense that the download for the day to EWEB will be a burst. However, to collect data, houses must be interconnected in a “mesh” of meters, signaling each other nearly constantly with directed microwaves collecting data 24/7. Obviously, many health professionals are not worried about the download, but the data collection microwave signals coursing through homes and the unknown health effects from living in the microwave fog of a “mesh.”

It is PR, not science, to claim the risk is “one-onehundredth (sic) of what is emitted from a cell phone,” as EWEB has been doing. Worldwide, many scientists are proposing the Precautionary Principle (i.e., not enough data on safety – wait, do not expose people). It is known that exposures are cumulative, and one final small exposure could cause a cancer. To make up your own mind just Google smart meters and check YouTube to listen to scientists’ warnings.

Historically, the vast majority of public health success stories have been bans. Lead in gasoline is one. And the famous John Snow in the 1854 cholera epidemic in London just removed pump handles so infected water was unavailable. Time to remove the handle, folks! We are set to pay for fragile and dangerous meters, and EWEB is not a private concern. In no sense are smart meters needed by customers. Power companies, like all companies, seem to love control and high technology solutions, even when inappropriate, and to gather ever more information. But the costs are too high here, and the unknowns far too potentially dangerous to risk groups – like children, the elderly and sensitive people.

Bottom line for smart meters: Just don't do it!

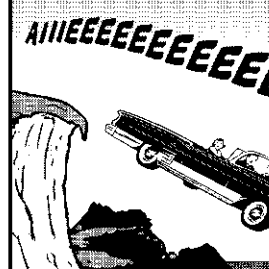
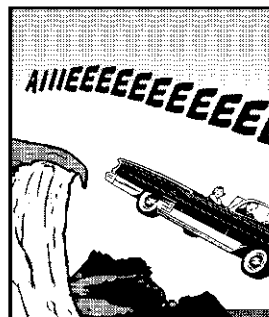
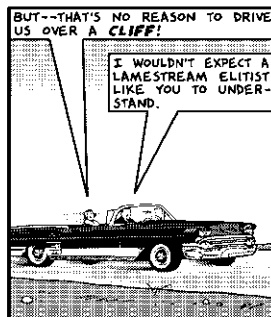
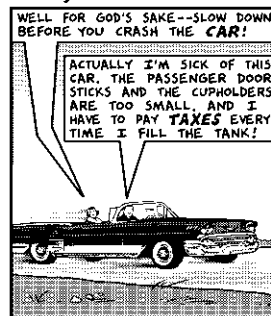
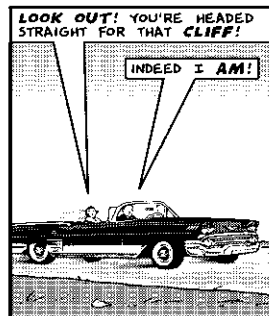
*Michael E. Lee, Ph.D. worked for six years as research director at the University of Minnesota Public Interest Research Group, and for 10 years was an adjunct research scientist at Oregon Research Institute. For more information on smart meters, contact Kathy Ging at 342-8461 or kathy@kathyging.com*

## THIS MODERN WORLD

by TOM TOMORROW

### TEA PARTY Nihilists

ANOTHER IN AN OCCASIONAL SERIES OF PARABLES INVOLVING CLIFFS



## LETTERS TO THE EDITOR

### RUDE DUDE SPEAKS

Driving around Eugene in my politically correct Prius I am mostly polite. But this is a pretense by which I achieve, if not invisibility, at least some modicum of non-noticeability. Actually I am a misanthropic old codger widely viewed as a real rude dude. I always feel ridiculous even participating minimally in this stupid, diseased culture.

Luckily for Eugene the presence of my wife tends to ameliorate hostile outbursts and encourage a diplomatic demeanor, especially in the fall when university students swell the ranks of imbeciles one encounters on the streets. Don't want the old gal to start shrieking because I take a notion to bestow a lesson, sans tuition, on one of the arrogant little twerps.

However, my wife is not always present while I am politely tooling around town. Then those cocky campus brats better beware. Want to play the punk who swerves from lane to lane, kicking in the afterburners when unoccupied pavement appears, terrorizing cyclists and pedestrians? I am not always the most astute when it comes to taking my medication and something snaps in my brain and I'll be on your tailpipe like white on rice. Congratulations, you've acquired the attention of someone who not only despises the hokey legal system but champion chumps like you who make the hokey legal system marginally significant. You now have a double dose of rage locked on your bratty butt like a Sidewinder missile on a MiG-17.

Your only reasonable recourse at this point is to pull over and endure one of my five-minute polysyllabic jeremiads, for which I am so famous. Believe me, I'll not squander much time. After all, if you had any brains you wouldn't be pickling the neural mush slopping around in your skull at an institution of liar earnings ... er, higher learnings.

David H. Tyson  
Eugene

### KNOCK DOWN THE DOORS

Our new school year is stacking up better than the Republicans and other right-wingers could have dreamed! At one elementary

school in Eugene where class sizes reach 37 students (in classrooms built in the 1950s to hold 20), experienced and gifted teachers were crying in the hallways during the first week of class because it is impossible to give attention to individual students in a class of 36. The expected increase in class size of four students somehow changed over the summer. At this school, class sizes increased by 10 to 13 students.

Districtwide, teachers and staff hours and pay were cut, many staff and teachers were dismissed, four elementary schools were closed, classrooms that were stuffed to maximum capacity last year now are over capacity, and each teacher has to teach more students in less time. Meanwhile, administrators at district headquarters got raises.

If I were a parent, I'd be knocking down the doors at district headquarters, demanding the district respond to this emergency by making more resources (money, classrooms, teachers, staff, supplies) available in the classrooms, now, this week.

This doesn't mean we have to build bigger schools with bigger classrooms in which one teacher can “manage” 40 8-year-olds, as corporate bullies insist. That is not what children need!

Ann M. Tattersall  
Eugene

### NO SMEAR CAMPAIGN

When south Eugene voters elect a county commissioner to serve again and again, we do so for solid reasons. We choose someone dedicated to progressive values, great quality of life, open government and the natural world — someone prepared and accessible. That's why Pete Sorenson has been our commissioner since 1996.

Pete's diligent support for schools, parks and public participation is well known. He is consistently engaged in a substantial range of concerns. At town halls, on radio, in the courthouse and through his helpful responsiveness to constituents, Pete wholeheartedly goes the extra mile.

Hopefully, there will not be a smear campaign based on the bogus lawsuit under Open Meetings Law. The judge reached conclusions far beyond the statute, yet the new majority refused to challenge his decision.

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Now they've dismissed the county lawyer who wrote what should have been a winning appeal. Any attempt to use this lawsuit to obscure Pete's record deserves to be thoroughly rejected.

With renewed commitment to Pete, south Eugene voters have a chance to demonstrate that our neighborhoods and businesses are places where public awareness, critical thinking and education still prevail.

*Elaine Weiss  
Eugene*

**TOXIC INVASION**

Today (9/9) Giustina Land and Timber deliberately sprayed a toxic mix of pesticides by helicopter less than a mile from my home. There was no notification of neighbors and no concern for health issues among neighbors or for children waiting for school buses at that early time of day. Neighbors have written letters and attempted to at least initiate dialogue with the company so that those with health concerns could evacuate. There was no consideration for these needs.

The closest neighbors watched the helicopter go back and forth spewing its deadly cloud, frantically locking their goatherd in the barn to prevent contamination of their pasture and their milk. No one had forewarning of the spray date to allow them to cover sensitive areas of organic gardens.

Frankly I am disgusted. I believe timber companies have the right to conduct business, but in the close proximity of neighbors they also have the responsibility to be responsive to community needs. I hear the Giustina family is proud of their community involvement, so does this mean that we can thank them for future cases of cancer, Parkinson's disease, autism or a host of other conditions caused by toxic contamination?

*Robin Winfree  
Eugene*

**GOOD OLD BOYS**

The UO administration spins a tidy excuse for the UO administrators' decision

to reward the good old boys' club instead of spreading the wealth around. The gravy train always invents an excuse (for there is no reason outside of selfish ingratitude and greed) to reward themselves first and best, with few historical exceptions. Why is it, with wealth and power, always "more," never "enough"? The rich get richer and congratulate themselves for a job well done. The rest of us can go suck an egg, if we can find an egg, if we can afford said egg.

Austerity, like prosperity, needs to be applied equally.

Where is the integrity? Oh, silly me. I forgot. There is none left. It was sold.

*Sarah Ruth  
Eugene*

**BICYCLE RIGHTS**

It's sad to hear about another bicyclist struck to death by a motorist recently. It seems apparent that bicyclists have fewer rights than most people in our society.

Pedestrians have miles of seemingly endless sidewalks which they deserve. However, bicyclists are subjugated to ride in the gutters or so-called bicycle lanes with broken glass, rocks, disintegrating manhole covers, potholes and speeding vehicles that may cause our death each day we decide to brave these city elements.

This is not to mention distracted drivers, while answering their cell phones or tuning their radios or spilling their lattes. could kill any bicyclist in the blink of an eye in the so-called "safe" bicycle lanes.

Is it not time for the denigrated bicyclist to demand the same rights as pedestrians and motorists and that being in the form of some bicycle-only streets in this city and every city?

How many more of us must die before we demand these rights to pursue our healthful lifestyle? I call all Eugene bicyclists to dedicate 12th Avenue as a de facto bicycle-only street and memorial to the bicyclists who have been struck down until our rights are realized.

*Shannon Wilson  
Eugene*

*Annual Fall Sale Sept. 23rd-Oct. 9th*

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**Jennie Cupp**



At the Eugene Water & Electric Board, we're empowering citizens with resources to save money and energy in their homes and businesses. For example, Jennie Cupp encouraged her landlord to replace her windows with ENERGY STAR qualified windows, saving money on her electric bill, keeping her family warm, and increasing her landlord's property value. To find out about EWEB's energy-saving programs for your own home, visit [eweb.org/saveenergy](http://eweb.org/saveenergy) or call 541-685-7000. Maybe yours will be the next powerful tale we tell.



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**DIRTY AIR WARNINGS**

So our Lane Air Pollution Protection Agency has asked the public to cooperate and not burn wood in fireplaces and stoves. How about Seneca burning wood 24 hours a day, making breathing difficult and harming our lungs? In some communities laws have passed that stop all children playing sports, with football practice only in early morning hours and running halted for the duration of heavy pollution. Maybe we need to have schools and the university implement some restrictions?

Ruth Duemler  
Eugene

**GREEN JOBS LACKING**

The "green jobs" everyone was anticipating never developed. Why? Because what little manufacturing in the U.S. that has not been off-shored is highly automated. Very few people are employed in modern American factories. The next great challenge facing humans on this planet is life after fossil fuels, which will require the transition to compact, car-free 3D eco-cities of mid-rise, mixed-use buildings incorporating urban farming and local agriculture: eco-cities powered by decentralized combined heat and power systems that generate electricity and heat at the same time fueled with waste-to-energy processes from locally

available organic wastes, such as biogas from anaerobic digestion and thermal gasification of pellets from annually renewable dry wastes like straw, city maintenance debris, twigs and branches. Not solar panels. Not hydrogen. Not Algae. Not liquid biofuels. Stop funding such nonsense.

Those hundreds of thousands of green jobs everyone has been waiting for are available immediately the day we begin this transition: construction workers and equipment operators to build these new urban centers and mixed-use buildings, manufacturing and operating the generators, steam boilers and turbines, district heating systems, anaerobic digesters and wastewater

package plants and local and intercity passenger and freight rail infrastructure.

How do we fund this? Simple. Tax the wealthiest Americans the 90 to 92 percent they paid in the 1950s to fund the nation's interstate highway infrastructure. Stop allowing a handful of sociopaths who hate their children to sabotage our country's future for the other 307 million of us and let's get America to work.

Warren Weisman  
Eugene

**DODGING THE DRIFT**

I am 11 and live on a farm on Fox Hollow Road. We have goats, chickens,



**ETF annual meeting at the WOW Hall!**  
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**September 28th, Wednesday**

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ducks, rabbits and a large organic garden. We drink milk from our goats, eat cheese made from the milk and eat the fruit and vegetables from our garden. Giustina Land and Timber Company want to aerial spray a clearcut next to my house. They want to spray Escort (banned, in most of the EU countries), Oust, Polaris, Accord, Garlon 3A and 4, and Milestone VM. They are thinking of spraying one or all of these herbicides starting this month. Some of these chemicals stay present for many years.

Giustina thinks that if they aerial spray it won't hurt anyone in our valley. However, I am worried that after they spray in the air, it will drift, get to our goats, our milk, our vegetables ... us. These herbicides can also get into our well water and we would drink them. It seems unfair that they can aerial spray herbicides that are potentially harmful to so many people, so many animals and last for a long long time. To me, it seems like they should only be allowed to spray from the ground so there won't be excess herbicides in our valley.

Zoë Sing Hoff  
Eugene

**OVERZEALOUS REPORTING**

In response to Ian Rapp's "Unsupervised" letter (9/8). A quick heads-up for Eugene parents who may not be in the know: You may have more to fear from an overzealous mandated reporter targeting your family than actual child abusers!

I worked in the field of child welfare for 8-plus years. Unfortunately, neglect is not as simple to diagnose as a 6-year-old in a park. Mr. Rapp would know this if he were trained as a child welfare worker (one year) with a master's degree in social work (two years), rather than simply as a mandated reporter (an afternoon).

I walked eight blocks alone to school when I was 6. Neglect? Most would argue "no." Those of us who have worked in this field know that recognizing neglect requires looking at the whole picture. This is why DHS actually uses trained professionals to do investigations, rather than taking the word of every caller. The large majority of calls to DHS are unfounded.

And, more importantly, where is your compassion, Mr. Rapp? For someone allegedly concerned about children and families, I worry that you have so little consideration for parents attempting to raise children in a society with shifting norms!

P.S. It is absolutely *never* OK for a mandated reporter to compromise an investigation by questioning the child, parents and neighbors. Please let the professionals at DHS do the investigating! And mandated reporters — please keep reporting! DHS truly depends on your eyes and ears to keep kids safe!

Laura Lawver, MSW  
Eugene

**HARMFUL IDEAS**

In response to Ian Rapp's letter "Unsupervised" (9/8):

As a parent of a 6-year-old who takes his dog on short walks and plays at the park near our house (sometimes with friends, a parent, or his elder brother; sometimes solo), I reject the self-proclaimed moral authority of Mr. Rapp over my parenting.

From a good and natural desire to keep our children safe, so many of us have accepted irrational fear as responsible thought. Without reflection, many overstated and unlikely threats seem real and immediate, and unwittingly, we can teach our children some truly harmful ideas, about the world and about themselves: There are dangers lurking around every corner, and you cannot handle it.

As recently as 1979, the navigation of an eight-block path to and from school, a park, or a friend's house was considered an age-appropriate milestone for kids entering the first grade. In a single generation, we have gone from being a society that expects this behavior of children to one that reports it to authorities and publicly calls out parents as negligent. Children have not lost some special skill in that time; they have not become less capable. And the world has not become more dangerous.

Like now, the future will present major problems that need solutions. It will call for people who are hopeful enough to think it is worth it, and capable enough to act. How in the world will they learn to do this if we don't let them out of our sight for an instant?

To set the record straight: the school buses allow first-graders to get off the bus and walk home without a guardian. It is not illegal, it is not immoral, it is certainly not neglectful.

And just to say it: Having cared for their pets in childhood, I have faith that my children will have both the ability and conscience to handle what this world throws at them. How about you, Mr. Rapp?

Amary Taylor  
Eugene

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## FOREST PLANS IN CONGRESS

Congressman Peter DeFazio is hoping that when it comes to Oregon's contentious debates over logging on its 2.4 million acres of Bureau of Land Management O&C lands, conservationists and the timber industry can both have their cake and eat it too.

DeFazio has been working on a plan that he hopes will preserve old-growth forests, get counties more funding as county payments draw to an end and make logging a little more predictable for the timber industry. He says, "The bottom line is: How can we get counties adequate funding for essential public services?"

"The second point," he says, is "how can we resolve this ongoing dispute over the public lands, which really revolves around preserving the last of the old growth and treating the lands more responsibly from a conservation perspective and from an industry perspective more predictability coming off those lands."

Drawing from a proposal by Andy Stahl of Forest Service Employees for Environmental Ethics, DeFazio says the plan would be to split the lands between conservation and logging and have each of the two sections managed by a board of trustees creating a conservation trust and a timber trust.

Josh Laughlin of local conservation group Cascadia Wildlands is a little skeptical of the plan. "We recognize the predicament our counties are in and support innovative ideas to generate revenue for them," he says, "but turning over a million acres of our public forestlands to Wall

Street, cut-and-run types will not result in clean air, clean water and habitat hospitable to iconic species like salmon — rather just the opposite."

DeFazio says so far this plan has not been written up into legislation, and exactly what percentage of land would go into each trust has not been decided. "We're not even certain legislation would set exact percentages," he says, and adds that much of that sort of decision-making can't be done until a detailed inventory of the land in question is finished.

DeFazio says support for the idea has come from Gov. John Kitzhaber, who is "very interested," and Sen. Jeff Merkley. He says Sen. Ron Wyden and Rep. Kurt Schrader have expressed interest and Republican Rep. Greg Walden "agreed to sit down and talk about it."

DeFazio says the conservation trust part of the plan would provide "permanent protection to old growth, which right now doesn't exist, and it's all being decided in the courts." He says, "Someday it's all going to go to the Supreme Court, and I don't want the Supreme Court deciding much of anything that I care about."

He says while this might seem like a county issue to others in Washington, D.C., when it gets down to finances, "the BLM is spending \$110 million a year to manage these plans, and there's not much management going on."

On Thursday, Sept. 22, the House Natural Resources Committee will discuss a separate Republican-led draft proposal to address the expiration of the Secure Rural Schools Act. That proposal doesn't address the O&C lands, though a press release says the legislation "provides for future inclusion of proposals to address other federal forest lands affected by declining timber production," and references those lands.

DeFazio says, "They call it a trust, but it has nothing to do with a trust. It's not a trust like what we're looking at." He says the draft legislation raises "just an awful lot of questions. The bill has a lot of blanks." He adds, "We have real problems, and we need something we can work with the Senate and the administration on."

Laughlin says of this Doc Hastings/Walden plan: "There is a reason old-growth logging timber sale receipts were decoupled from essentially county services in the past — because species extinction was looming and the American public couldn't stand losing any more of its iconic rainforest." He says, "No one in their right mind should be thinking that this is a workable solution."

— Camilla Mortensen

## BETTER ACCESS TO COUNTY RECORDS?

Lane County will put a discussion of making public records more accessible and affordable on an upcoming agenda, according to Board of County Commissioners Chairman Faye Stewart.

Lane County was going to charge \$200 per computer searched for a recent public records request by *EW* for emails related to the decision to give Rick Dancer Media Services a contract for \$40,800 versus a similar proposal by Lane Metro Television's Robert Lewis for \$14,640. The \$200 public records charge was later revised down to \$140-\$150, but a request for a fee waiver because the records request was in the public's interest was not addressed.

The UO recently announced that it would waive the first \$200 in fees for public records requests. Bill Harbaugh, UO economics professor and chair of the UO Senate Transparency Committee wrote in an announcement of the waiver: "The media will get this \$200 waiver automatically, because of their long established role in helping make democracy work, by getting public information to the public."

Former Commissioner Bill Fleenor says County Administrator Liane Richardson supplied *The Register-*

CONTINUED P.10

## Happening people BY PAUL NEEVEL

### LAURA HINRICHS

"I've always made jam," says Laura Hinrichs, raised in Missouri on her mother's family farm until age 6 when her parents moved to Seattle. "My mother canned during the war." After high school, she married and divorced twice, graduated from UC Berkeley, and taught kindergarten and ESL for five years in the San Francisco Bay Area. She married Karl Hinrichs, taught for five years more in LA, then earned a law degree in 1979 and practiced law for 15 years. "I did a lot of work before the probate bar, protective proceedings for people who lacked capacity," she says. "It's an area where adversarial proceedings are not the best answer." In 2001, the Hinrichs relocated to the McKenzie River Valley east of Springfield. "I took the OSU Extension Master Food Preservers Program in 2004," she says. "In 2008, we were told that our program would be suspended." Hinrichs has taken an active role among local MFPs, who have maintained ties with OSU by raising enough cash to support a one-day-a-week extension agent. "Food preservation is the poor stepchild of the sustainable food movement," she says. "I want to focus on the esthetic side to make it available to the public. Our next event is a cheese-tasting at Newman's Fish Market on Friday, Sept. 30. We'll follow up with a Saturday class on cheese-making."



### SUNDAY STREETS

Thousands of Eugeneans took back the streets from cars last weekend for the city's first Sunday Streets event promoting active, healthy and green transportation, community and fun. The Sept. 18 event closed a three-mile route downtown including 5th Avenue to cars, giving the public space to everyone from kids with training wheels to strollers to bicyclists to hula hoopers to dancing seniors. Go to EugeneCycles.com for more pictures.

### LIGHTEN UP

BY RAFAEL ALDAVE

A recent poll shows that playing nice with Republicans has cost Obama support from his base while making independents wonder if he shouldn't instead be running for the school board. It's time for Michelle to buy boxer shorts for her husband and show him how to use them.



- **Another sneaky action** by conservatives on the Lane County Commission. Conservationists around the country have been sending recommendations on BLM wilderness expansions to Interior Secretary Ken Salazar as he prepares to submit a final report to Congress in mid-October. With this process in mind, our elected county leaders quietly sent a letter to the BLM Aug. 18 calling not only for no more wilderness in Lane County, but also for freeing up potential wilderness lands for "active management," i.e. roads, logging and mining. Commissioners Bozievich, Leiken and Stewart voted in favor of the letter with Handy and Sorenson objecting. A *New York Times* story Sept. 7 noted that "Republicans in the House have resisted putting new lands off limits to oil and gas, timber and mining developments, citing high unemployment in the West. In some cases, local officials indicated that no new wilderness is needed." If we had heeded these same old arguments in earlier times we would have no wilderness and no national parks today.

This action involved no public hearing, no public input, and Lane County is now on record with Congress opposing any future protections of pristine parcels in the Cascades, foothills and Coast Range.

Bad policy, bad process.

- **UO President Richard Lariviere** made an arrogant mistake in giving hundreds of his administrators pay raises while tens of thousands of other state workers are being told to suffer pay cuts and furloughs in the name of budget-balancing shared sacrifice. Splattered on front pages, Lariviere's big mistake will cost the state plenty in opposition to government revenue and resentment of the haughty Ivory Tower. We understand the competitive justification for pay raises for long-underpaid faculty – that means better professors and instructors for students asked to pay ever-rising tuition bills. But not raises for administrators. In this economy, they are easily replaced with overqualified people. We don't buy Lariviere's argument that he should be able to do whatever he wants with UO money that doesn't come directly from the state taxes. Should state DMV administrators be able to give themselves big pay raises because most of their budget comes from fees and not taxes?

- This weekend is the big **Furthur Festival** at the Cuthbert, and we hear on the streets that EPD will be cracking down on unlicensed vendors who will be in Eugene for the three-day Grateful Dead culture music festival. Cops have reportedly been handing out notices at the Wayne Morse Free Speech Plaza reading, "It is unlawful to conduct sales in this area without a permit," and numerous citations have been written. Vendors have been told they can't even give away their art or merchandise and accept donations. Bartering? Nope. Just want to display your art on a blanket? Not allowed. Coincidentally, the city's crackdown on local and visiting street vendors is coming just before the "Charter for Compassion" goes before the City Council in October.

- Kudos to the City of Eugene for a fun, healthy and green **Eugene Sunday Streets** last weekend. Thousands of kids in carts, dancing grandparents, bicyclists, strolling couples, hula hoopers, slackliners and many more Eugeneans enjoyed the event that closed three miles of 5th Avenue downtown with loops at either end. This is exactly the kind of active transportation promoting, community building, fat burning, business boosting, pollution reducing event that Eugene has been starving to have for decades. We hope the city will continue its can-do attitude and repeat the event next year and even expand it to multiple weekends and routes like in many other cities. How about a Sunday Streets down south Willamette? Between downtown and the UO via 13th? A Sunday Streets/bridge pedal closing I-105 and the Ferry Street Bridge for human fun and a good cause?

- The front-page furor in both Portland and Eugene mainstream media about the **NCAA investigation** of Oregon football feels like rearranging the deck chairs on you know what. So far we know that the UO paid a "street agent" \$25,000 to help with recruiting, a transaction that has attracted the interest of NCAA investigators. Like many NCAA violations, that's a peppercorn compared to issues laid out by Taylor Branch in "The Shame of College Sports" in the latest *Atlantic* magazine, echoed in the *Wall Street Journal* and bouncing around the talk shows. Branch proposes paying the players. Does that make sense when they already get enviable benefits and national attention?

- **Getting in enough hiking** and wildlife watching this summer? Now is the perfect time: Mosquitoes are few and snow-bound high trails are finally clear. This year we actually got off our butts and took a hike and lodge tour with the Obsidians, a venerable hiking and mountaineering group. Signing up for Obsidians hikes is much easier now at [www.obsidians.org](http://www.obsidians.org) instead of at the YMCA bulletin board. Also check out Oregon Wild, Cascadia Wildlands, Sierra Club, Audubon, McKenzie River Trust, Altair, Forest Web, UO Outdoor Program, Volkssport, Nearby Nature, Friends of Buford Park, Campbell Center, meetup groups, the city of Eugene, Willamalane and we've probably missed a dozen others.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

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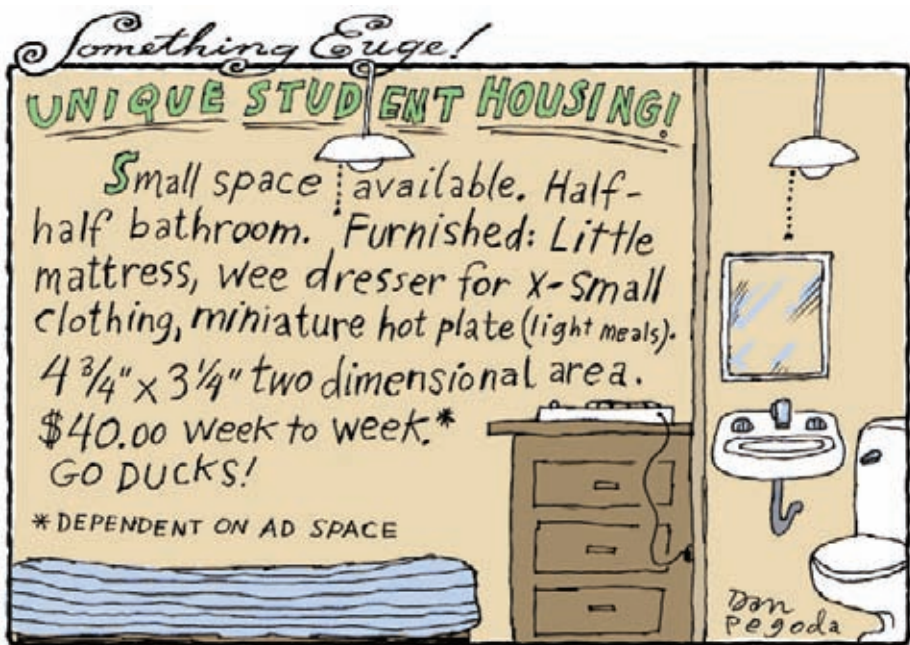
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CONTINUED FROM P.8

Guard with emails at no charge in regard to the open meetings story that led to the subsequent timber-industry funded lawsuit. Richardson says the county did charge the R-G. She says, "(Reporter) Matt Cooper and I went back and forth as to the cost of various versions of his request until

we landed on a version that he was able to afford." She says, "I've asked staff to look for the receipt. If it's not easily accessible, there would be a cost to locate it."

Cooper did not respond to a request for comment before press time.

Fleenor also alleges that one of the emails Richardson forwarded to Cooper

violated attorney-client privilege as it contained legal advice from her to the commissioners. Richardson was Lane County's legal counsel at the time.

EW made a request to the county for records on public records requests and whether the R-G was charged or not. Program specialist for budget and planning Judy Williams says the county did not start tracking public records requests until April 2011 and does not have records of whether charges were made or paid.

According to city of Springfield spokesperson Niel Laudati, public records requests in that city rarely incur charges. "Unless there is significant staff time involved, or some records take extra work to extract and print, we try to get them quickly and usually free," he says. One April 2010 public records request from the R-G resulted in a reporter being given access to more than 5,000 emails within 48 hours at no charge, he says. He says the city simply set the reporter up with a computer in the city attorney's office and let her review the emails on her own, then pass the emails related to her story to the attorney.

Stewart says "setting up a computer at the county that could be used to review all commissioner emails provided they weren't privileged and protected under law" will be discussed by Richardson at the next Board of Commissioners meeting.

— Camilla Mortensen

## TIME TO SELL YOUR GOLD?

Got any gold jewelry — or any gold items at all, really — that you don't use anymore? With gold priced at such a high value right now, it seems like a pretty good time to cash it in.

Eugene Coin and Jewelry on 24th and Willamette has been buying and selling gold for 32 years. Owner David Nelkin says the store has seen an increase in the amount of gold people are hoping to sell (and the amount the store is buying) since 2008 as gold crossed into the \$700 to \$800 per ounce range. Nelkin says this is because of "opportunity cost" as people are seizing the opportunity to cash in their scrap gold while it is valued at such a high price.

"We are buying a lot right now," Nelkin says, careful not to reveal the exact amounts for security purposes. "We are probably doing 150 transactions a day. The numbers are inflated because the price of gold is so high.

The price his shop pays for gold varies by the type, karat amount and the day, according to Nelkin. He adds that for 14-karat gold (like old jewelry) Eugene Coin has paid as high as \$27 to \$28 per gram — however, it is currently paying \$23 to \$24 per gram. To put this in perspective, Nelkin explains that 25 years ago, Eugene Coin was paying prices three times less for the gold they are getting now.

### LANE COUNTY SPRAY SCHEDULE

- Nicholas Sumich (541) 927-6177 is doing hack and squirt with Garlon 4 on 24 acres adjacent to the wetland at Triangle Lake, T16S R07W, Sections 16 and 17. Triangle Lake is on Coho salmon-bearing stream Lake Creek. Notice 2011-781-00704.
- Seneca Jones (541) 689-1011 is doing hack and squirt on 204 acres with Polaris AC near Hamm Rd on T19S R04W, Sections 15, 23 and 24. Notice 2011-781-00607.



## The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until December 15, 2011, the second night is free. Some restrictions apply.

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Nelkin adds one last bit of advice for sellers: “Never go to any out-of-town buyers. No motel buyers. Always deal with someone local and shop around.”

— Kendall Fields

## ROOTSTALK CELEBRATES HERBALISM

Tucked away on the outskirts of Salem in a diverse 300 acres of mature forest, is a group of herbalists and others eager to get their party on this weekend — botanically speaking, that is — at the first-ever Rootstalk Festival.

The event is hosted by Eugene’s own Mountain Rose Herbs, which boasts a product line varying from bulk herbs to coconut oil to tinctures, and it is a benefit for local conservation group Cascadia Wildlands. Rootstalk was born out of the visions of the two Mountain Rose Herbs owners who focus on herbalism and environmental conservation.

In comparison to other herbal gatherings across the country, this event is going to be a lot less “dry,” says Mountain Rose Herbs Communications Manager Erin McIntosh.

There will be three major events at the festival along with a plethora of classes to choose from, music to groove to and delicious food and drinks to dine on.

Some of the classes include medicine-making, tree climbing and plant

### ACTIVIST ALERT

- The local **WAND chapter** will talk about the recent national WAND conference in Washington, D.C., from 6:45 to 8:15 pm Thursday, Sept. 22, at the First United Methodist Church, 13th and Olive. Contact [scundiff@riouisa.com](mailto:scundiff@riouisa.com)
- A “**Waves of Hope**” art raffle and auction to benefit disaster relief in Japan will be at 7 pm Friday, Sept. 23, at Opus VII, 22 W. 7th Ave. Requested donation is \$100 or more. Website is [www.jaanecounty.org](http://www.jaanecounty.org)
- A free **Harvest Festival for Human Rights** will be from 2 to 5 pm Saturday, Sept. 24, at the First Baptist Church, 1175 G St. in Springfield. Sponsored by Springfield Shelter Rights Alliance. Contact [safier1241@gmail.com](mailto:safier1241@gmail.com)
- Labor journalist **Steve Early** and National Union of Healthcare Workers President **Sal Rosselli** will discuss “Labor Battles Today: Lessons of the Verizon and Kaiser Strikes” at 12:30 pm Tuesday, Sept. 27, in Law School 110 at UO, and at 5 pm in the Hilton Hotel Lobby Lounge downtown. Free.
- Eugene **Downtown Neighborhood Association** will hold a general meeting at 6 pm Wednesday, Sept. 28, at the Eugene Public Library. Terri Harding will talk about Envision Eugene, Mike Sullivan will give an update on downtown projects, and Brett Rowlett will talk about progress on the LCC construction.
- The local Tea Party, aka **9.12 Project Lane County**, met in Springfield this week in preparation for a talk by Idaho Rep. Curtiss Bowers Oct. 5. Bowers will talk about the Communist Party threat to the U.S. See <http://wkly.ws/142> for information.
- The **Eugene Tree Foundation** annual meeting is from 7:15 to 8 pm Wednesday, Sept. 28, at the WOW Hall, 8th and Lincoln. Open to the public. Beer and wine garden opens at 6:30 pm. Call 632-3683 or visit [www.eugenetreefoundation.org](http://www.eugenetreefoundation.org) for list of upcoming activities.

identification. One of the biggest goals of the event is to promote sustainability and foster a community for herbalists.

The opening and closing ceremonies on the first and last days, respectively, will provide a chance for the class instructors to get recognized for their help and also provide a forum to honor the event’s beneficiary, Cascadia Wildlands. But McIntosh is most excited about the masquerade ball on Saturday night, where Rootstalkers can dress up in the “woodland creature” themed costume of their choice and enjoy music and fire dancing performances.

There will also be a beer garden and a wine bar. Oakshire Brewery even brewed a special beer for the occasion called Rootstalk Gold. This single batch of golden ale uses

organic herbs, like rosehips and meadow sweet from Mountain Rose Herbs. And Wild Wines will serve its medicinal and herbal wines.

With a laid-back environment and engaging festivities, Rootstalk promises to create a community for its attendees to share their passion of herbalism and the environment. “I hope people feel a stronger connection to our native ecosystems and to the land they call home,” McIntosh says.

Rootstalk runs from Sept. 22-25 at the Oregon 4-H Conference and Education Center in the Eola Hills. Single day admission tickets at the gate are \$99, an weekend pass with camping is \$249. All proceeds benefit Cascadia Wildlands. For more information go to [www.rootstalkfest.com](http://www.rootstalkfest.com)

com and if you can’t make Rootstalk then grab your cowgirl boots and get ready for Cascadia Wildlands’ annual Hoedown benefit in Cottage Grove Oct. 1. And check out [www.cascwild.org](http://www.cascwild.org) for more info.

— Kendall Fields

## SPRINGFIELD TO GET OWN CITY CLUB

Starting Oct. 20, Springfield will join six other Oregon cities in having its own city club. The lunch meetings will be held on the first and third Thursdays of the month at the Willamalane Center, 250 S. 32nd St.

Officers in the new club are Denise Bean (president), Pat Riggs-Henson, John Tamulonis and Christine Johnson. Board members are Dan Egan, Claire Seguin, Eric Breitenstein, Rob Keefer, Nancy Bigley and Sheri Moore.

Meetings will be open to the public and members, who pay \$75 a year in dues, get lunch discounted at \$10. More information can be found at [www.springfieldcityclub.org](http://www.springfieldcityclub.org)

Springfield City Club will follow a format similar to City Club of Eugene. The meetings will begin at 11:45 am with welcoming remarks, a speaker or panel will address the group for about 30 minutes, and time will be allowed for questions from the audience.

The first Program Oct. 20 will be on “Thoughts from Five Mayors Past and Present.”



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# Bike and Walk

New plan could transform city

**A** proposed new pedestrian and bike plan for Eugene could transform the city into a healthy, green, livable, vibrant community with more than a third of people commuting by bicycle or walking — or not.

The plan calls for doubling cycling and walking rates in the next two decades and prioritizes long-sought projects like bike lanes on south Willamette Street, a separated cycleway on High Street and a car-free bridge over Beltline in Santa Clara. But the draft document headed to the City Council this fall is vague on funding and gives priority to only 9 percent of the improvements it recommends.

The plan proposes 172 miles of new sidewalks and bike facilities over the next 20 years, but prioritizes only 16 miles. In past plans, many of the transportation projects that the city has not given “priority” status have never been built.

The plan does not give priority status to any of the 40 miles of sidewalk improvements it lists as recommended. Of the 132 miles of bike improvements, only 16 miles are prioritized.

Almost three-quarters of the proposed miles of priority bike improvements are vaguely labeled “bicycle boulevards.” A prioritized bike boulevard on 15th could boost biking with a safe route to the UO.

But it’s unclear from the plan what, if any, actual improvements the city would make on these existing low traffic streets to improve safety and encourage more biking. For example, the plan does not say that bikes will be prioritized above cars on these boulevards and their crossings, as other cities have done.

“One of this plan’s primary goals is to create a robust bicycle boulevard network,” the plans states. But it adds, “bicycle boulevards can vary greatly” and states they were emphasized in the plan in order to be “cost effective.”

Cycletracks have dramatically increased biking in Europe and other cities by safely separating bikes from cars with physical barriers, but only 3 percent of the plan’s priority bike miles are cycletracks. It’s also unclear how the city defines a cycletrack. Some projects the city has called a cycletrack in the past lack physical separation from cars and are more like wider bike lanes.

The plan prioritizes bike lanes on dangerous south Willamette from 17th to 32nd avenues. The safety improvement has been a top goal of local bike advocates for decades. But other bike lanes, such as a safe Beaver/Hunsaker bypass of River Road near where a cyclist died last month, are apparently left off the priority list.

Also left off the priority lists are key safety improvements including: bike lanes on Franklin Boulevard, bike lanes on West 13th, bike lanes on Broadway, Olive and Willamette downtown, a 12th Avenue bike boulevard, a 13th Avenue cycletrack, bike lanes in the redeveloped EWEB riverfront land, completion of gaps in the south bank trail and a railway bike crossing in the River Road neighborhood.

The plan identifies 42 intersections in

need of bike/ped safety improvements, including many with high numbers of crashes. But the plan does not prioritize improvements at any of them. There’s also no mention of bike-only traffic lights used in other cities to increase safety.

The plan said it chose priority projects on the basis of whether they would be “particularly effective” and “can be implemented in the near- to mid-term.” When the projects will be constructed “will depend on many factors, including budget and grant availability, community support and city policies.”

Although funding is key to whether the plan will succeed with its goal to double biking and walking, the plan deleted a funding performance measure included in an earlier draft.

Currently, only about 2 percent of local transportation funding goes to cyclists and pedestrians, although they make up about 18 percent of local transportation. The city now has a policy prioritizing money for smooth streets for cars over cyclist and pedestrian safety projects.

**The draft document headed to the City Council this fall is vague on funding and gives priority to only 9 percent of the improvements it recommends.**

The new draft did include some new teeth after criticism of a largely toothless earlier draft. The plan now includes the policy: “make bicycling and walking more attractive than driving for trips of two miles or less.” However, there’s no policy prioritizing bike lanes or sidewalks for human safety over convenient private car storage in the public right of way.

Nor is there any policy prioritizing new pedestrian crosswalks to save lives. The city has resisted painted crosswalks in the past, arguing that drivers will ignore them.

There’s also no new policy or performance measure prioritizing police enforcement to protect highly vulnerable cyclists and pedestrians from being maimed or killed. Other cities are using crosswalk stings, for example.

Also missing is prioritizing police action to reduce bike theft. Eugene has topped lists of cities for the crime.


To gather input on the draft bike/ped plan, the city plans an open house from 5 to 7 pm Monday, Sept. 26, at the downtown library Bascom/Tykeson room. Comments can also be sent through an online survey at <http://svy.mk/odVdVv> or to [rob.inerfeld@ci.eugene.or.us](mailto:rob.inerfeld@ci.eugene.or.us) by email. The city plans to present the plan to the City Council on Oct. 12. **EW**

Dr. Bill Walter, Naturopathic Physician

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# Nothing GOLD Can Stay

*Is mining in Oregon worth the costs?* **PART I OF II**

BY CAMILLA MORTENSEN

**C**ompared to other Western states like Idaho and California, “on the whole Oregon is not very well endowed,” when it comes to gold, UO geology professor Mark Reed says. He says even Washington has more gold than Oregon.

But thanks to our geologic history of volcanoes and mountain formation we do have the precious metal. And thanks to the skyrocketing price of gold — analysts predict an ounce of gold will sell for more than \$2,000 before the end of the year — there’s a gold rush for Oregon’s public lands. Miners from California are flocking to southern Oregon’s rivers, and the first commercial gold mine in the state in a very long time has been proposed in Malheur County by a Canadian company.

Gold has been looking like a safe-haven investment these days while the stock market fluctuates wildly. On Sept. 6, gold went for \$1,920.94 an ounce. With prices like that, it’s no wonder that people want to buy and sell gold plucked from the broken necklaces in your jewelry box or panned and stripped from Oregon’s pristine rivers and public lands. But gold can be volatile, in investments or the environment.



Mining for gold, precious metals and other hardrock minerals has a toxic legacy in the West. The mercury used to separate gold from the rocks and minerals still poisons streams and lingers around mining sites. Mercury mines such as the Black Butte mine outside of Cottage Grove, now a Superfund site, are believed to be a source of the high mercury levels that lead to warnings about eating some of Oregon’s fish. And the scars of open pit mines dot the Western landscape from mining companies scraping away the land and drenching the rubble with cyanide to leach out the gold.

Modern mining companies say that this sort of contamination is a thing of the past. Andy Gaudielle is the project manager for a Canadian company called Calico Resources that is proposing the Grassy Mountain gold mine in Eastern Oregon. “Today’s mining is a lot different than it was 100 years ago,” Gaudielle says. “The mining industry has had a bad rap and deservedly so,” he admits, but Calico will use “new methods and new processes” to process 1,000 tons of rock per day to get at the 85,000 ounces of gold a year the company believes lies beneath Oregon’s soil. If gold stays at \$2,000 an ounce, then that comes to \$170 million worth of the precious metal a year.

But conservationists and others aren’t so sure that the damage to the environment is worth the price, or if the gamut of permits that miners must run have any teeth in the face of the seemingly impregnable Mining Law of 1872. Lesley Adams of Rogue Riverkeeper says suction-dredge mining for gold in southern Oregon is suffocating aquatic life due to turbidity in the river, and the environment isn’t the only cost — cleaning up toxic mine wastes costs taxpayers billions.

Chris Hansen of the Oregon Natural Desert Association (ONDA) says he is concerned about issues of water use, contamination and road building at Grassy Mountain. And everybody wants to know if the danger to the environment and cost to taxpayers is worth the money the mining will make for out-of-state companies.

The Environmental Protection Agency has estimated that mining pollution affects 40 percent of Western watersheds, and 2011 Government Accounting Office testimony identified 33,000 abandoned hardrock mine sites in the West and Alaska that degraded the environment by contaminating surface water and groundwater or leaving arsenic-contaminated tailings piles. According to the EPA, the federal government spent at least \$2.6 billion between 1998 and 2007 on cleaning up hardrock mines. Oregon alone has 5,827 abandoned hardrock mines, according to data gleaned from the Bureau of Land Management and Forest Service.

## **Gold in hot water**

UO professor Reed, who researches hydrothermal geochemistry, says Oregon’s geologic history of hot water is what brought gold to its mountains and streams. Oregon has three kinds of gold deposits, he says: veins in metamorphic rocks in southern Oregon’s Klamaths and in Eastern Oregon’s Baker City area; “placer deposits” from weathering and erosion of the metamorphic vein gold; and “veins in young volcanic rocks, such as the early Cascade volcanoes and other volcanic areas on the east side of the Cascades.” Oregon may not have a lot of gold, but what there is spreads throughout the state.

Metamorphic rocks are basically rocks that were changed by pressure. Reed says the metamorphic gold was “cooked out” of the submarine volcanic rocks as they were created in an ancient subduction zone. Gold, as well as many other metals such as copper, lead and zinc, is transported in hot water and carried by sulphurs, Reed says. As the hot water goes through the rock it takes gold with it. So a vein of gold basically follows the flow of ancient hot water through faults and cracks in rock.

When a vein of gold “is weathered and eroded, then it forms grains that are eroded into streams and rivers,” Reed says. That gold forms placer deposits, which is what miners hunt for when they pan for gold, and what suction dredge miners are searching for when they suck up gravel from riverbeds.

“Molecularly, on a placer deposit, the gold isn’t tied up with anything,” says Gary Lynch, assistant director of Min-

**DRILLING  
AT GRASSY  
MOUNTAIN  
IN EASTERN  
OREGON**

Photograph by  
Andy Gaudielle



eral Land Regulation and Reclamation at Oregon's Department of Geology and Mineral Industries (DOGAMI).

DOGAMI is one of the many agencies that oversee permitting for mining in Oregon. Mining can take place on public or private lands. What kind of permits and from what agency depends on where the mining is; what kind of mining; how big the operation is; if it uses explosives and whether it's on land or in the water, as well as a host of other factors.

For the most part gold mining in Oregon takes place on public lands where it is governed by the General Mining Law. Unlike other resource extraction activities, such as logging, the public doesn't benefit from this type of land use and historically taxpayers have had to foot the bill for any resulting environmental degradation. Illegal placer mining pits dug by miner Cliff Tracy near Sucker Creek, a critical coastal coho salmon habitat in southwest Oregon, cost taxpayers \$24,000 to repair. Tracy was convicted on charges of misdemeanor illegal mining, but, thanks to the General Mining Law, that doesn't stop him from being able to file further mining claims.

Lynch says that while miners and mining companies pay fees to maintain their unpatented mining claims, the fees "are not a huge amount of money by any means." Claims that have been patented — meaning the miner has given evidence of a "viable economic deposit" there, filed a patent (for as low as \$5 an acre) and now owns that land — do not result in ongoing fees.

Congress has passed a moratorium on new mineral patents every year since 1994, which has held them at bay. Lynch says that "this all stems ultimately from the General Mining Law of 1872." That law basically views mining as the "highest and best use" of federal lands, making mines very difficult to stop.

According to the Pew Campaign for Responsible Mining, mining of hardrock minerals including gold, uranium and

other metals under the General Mining Law is "virtually unchanged since it was signed by President Ulysses S. Grant to promote development of the West."

The Pew campaign says that companies — even foreign-owned ones, like Calico Resources — are allowed to take approximately \$1 billion annually in gold and other metals from public lands without payment of a royalty and estimates that taxpayers lose at least \$100 million a year while at the same time paying billions of dollars to clean up the toxic aftermath. The Obama administration has made attempts to update the law, but so far has not succeeded.

## **Sucking nuggets**

Lynch says a lot of the mining that's been going on in Oregon's rivers is hobby mining. But Lesley Adams says that hobby mining is making southern Oregon look a lot like the proverbial wild, wild West. In one incident, miner Ronald Spears shot an ATV rider point blank in the arm after the rider and his friends drove in and out of Spears' mining camp. The ATV driver, Gregory Graybill, lost his arm.

"Vocal groups of miners believe the 1872 mining law is the only one they have to adhere to," Adams says.

Much of the mining on the Rogue is suction-dredge mining. Adams describes this kind of mining as "essentially taking a big vacuum" and sucking up gravel and sediment from the river bed. A diver swims along under water, sucking up gold, along with the sediments and sometimes tiny young fish, using a large hose powered by a gas engine. The resulting mix is drawn across riffles in a sluice box that sits on a raft or pontoon, and the heavier gold sinks down while the rest is spewed back into the river.

Concerns about mining are both social and environmental. The Rogue River, for instance, is popular with fishermen and rafters. "On a social level what I've

been hearing for the last two years is increasing frustration by rafters, fisherman and raft guides trying to negotiate through suction dredgers," Adams says. In addition to not enough environmental regulation of the mining — the Department of Environmental Quality (DEQ) doesn't have the staff for enforcement — Adams says there's not enough police power to keep miners from illegally digging into stream banks. Pete Frost, an attorney with the Eugene-based Western Environmental Law Center, says Oregon State Police troopers "have expressed concerns about the nature of the kind of people" they have to deal with.

"This kind of mining is often described as 'recreation,'" Frost says, "but with the price of gold is where it's at, it's a business venture." Frost is the attorney for a current lawsuit against Oregon DEQ challenging its general permit that authorizes suction-dredge operations throughout much, though not all, of the state.

And it is indeed a business venture. Washington developer Dave Rutan has a patented mining claim on the Chetco River in the Kalmiopsis Wilderness. Rutan filed plans saying he would move 470 cubic yards of gravel a year with suction dredges. Conservationists have fought that plan, and the Chetco wound up on American Rivers' Top 10 Endangered Rivers list in 2010.

So far Rutan's plans have been stymied, but Frost says he continues to watch the situation on the Chetco, though he hasn't yet filed a case. Congressman Peter DeFazio and Sens. Ron Wyden and Jeff Merkley have introduced legislation attempting to protect the river as part of a trio of bills to protect natural resources in Oregon.

According to records from the Department of State Lands there are several thousand active suction-dredge miners in Oregon. Miners say that suction dredging is actually good for rivers. The mercury used in gold mining in the late 1800s still lurks in Oregon's rivers, and miners say they are sucking the stuff out with the suction dredges. Adams, however, says suction dredging in fact "disturbs a lot of land and sediment, increasing the potential to release metals and mercury in the water." California put a moratorium on suction-dredge mining while it evaluates the environmental impacts and the \$2 million a year cost to taxpayers of the practice. As a result Adams says miners are crossing the border into Oregon.

Salmon is the other big issue when it comes to hoovering up the riverbed in giant vacuums. One concern is that miners move the rocks and cobbles of the river, disturbing habitat. Tailings from the dredging are appealing to fish for egg-laying, but Frost says the dredging makes the gravel that salmon and other fish lay their eggs in unstable and more prone to being scoured away when high water comes. The dredging also stirs up sediments, which can negatively affect fish and amphibians. Timing is another factor, Frost says. Suction-dredge mining is not supposed to take place during salmon spawning season, but Adams says, "We see pictures posted in the fall, winter and spring on mining blogs."

"They literally posted photos of illegal activities," she adds.

## **All that glitters**

For Calico Resources, a publicly traded company in Canada, the gold is looking shiny and its webpage is full of enthusiasm. Former actress Terri Anne Welyki, who once appeared as "Swim Beauty number one" in the sci-fi film *Deadly Skies* and "Pearl Girl" in *Hollow Man 2*, and is a former Crest White Strips model, is the face of the glitter as the press contact as well as its vice president of corporate development.

A company called Seabridge Gold actually owns the Grassy Mountain project, which Calico is optioning. Project manager Gaudielle says, "We have an agreement with them, paying them in shares of our stock and if we decide to build a mine, we pay them with stock or net income."

But the risks to water and the environment make Calico appear a little less glittery to Chris Hansen, Owyhee coordinator for ONDA. Water is a hot commodity in dry Eastern Oregon, and the proposed Grassy Mountain gold mine will require water for its mining and processing. "We have water rights at the property as per Oregon law," says Gaudielle, who adds that a water handling system will be designed into the process, under state and federal review.

Gaudielle of Calico says, "We are evaluating mining it as an underground mine, where we put either a shaft or ramp by the deposit and extract the minerals from underground, and hoist it to surface." He adds that "it would be very difficult to permit an open pit mine in Oregon right now. That's our spin on it."

Hansen says the fact that Calico Resources is not proposing an open pit mine — as previous companies have done for that site in the past — and that the gold mine will be all underground mining and backfilling makes it "a little more palatable from that perspective." That said, he adds, "There is still a lot of concern from our point of view."

About 40 percent of the rock removed from the mine would be mixed with cement and used to backfill the mine, according to Gaudielle. Vaughn Balzer, who works in reclamation at DOGAMI, compares the process to an earthworm moving through the earth, "chewing at one end and spitting out at the other," filling in its tunnel as it goes.

The rest of the mine tailings would be dry stacked (de-watered instead of stored in a pond) and put on the ground, changing the contour of the land, Gaudielle says. Calico has stressed that the mine will be consistent with "'sustainable development' principles," but Hansen says that's greenwashing: "How taking vast amounts of dirt and soil from the earth is going to be environmentally friendly, I don't know."

Gaudielle also stresses Calico management's history of safety — "There's always hazards involved in a mining operation," he says. A Northwest News Network investigation into the Lucky Friday silver mine collapse in Idaho that killed a miner in April revealed that hazardous conditions in the mine could have been prevented. It doesn't put confidence in federal oversight that a federal Mine Safety and Health Administration report on a previous, similar accident at the mine that could have prevented the lethal collapse apparently never made it from the federal agency to the mine managers. But Gaudielle says Calico will promote a safety culture, and he says the mine could employ more than 100 people in Malheur County.

Gaudielle also points to awards the management group has won in its mining of one of the largest surface coal mines in the U.S., a mine called Black Thunder in Wyoming owned by Arch Coal. Arch Coal is one of the coal companies that has controversially been attempting to build a coal export terminal on the Columbia River just as Oregon strives to go coal-free.

Calico has begun core-drilling exploration on the site. Gaudielle says, "One drill rig is running on the site, and a second is on its way." The company got its permits from DOGAMI to begin exploration but still would have to get permits from state and federal agencies like the BLM and the DEQ to develop the mine. This particular site has been drilled and explored for gold many times over the years, according to a technical report on Calico's website. Grassy Mountain contains an estimated more than 900,000 ounces of gold. That's more than \$1 billion worth of gold for Calico at today's prices.

"Right now we control about 3,800 acres of federal land through unpatented mining claims and three patented claims of about 61 acres that the core deposit sits on," Gaudielle says. "We also have leased about 1,300 acres of private land that is very near the project." He says the company hopes to process the gold on a mill site very near to the mine, "depending on the permitting process."

Processing the gold is where the nasty chemicals like mercury and cyanide come in. In the past, gold from open pit mining was processed by heap leaching. Balzer says that process involved piling the ore on plastic- or clay-lined pads then dripping cyanide over the gold. But he says he believes Calico Resources plans to use a closed-tank system for its processing and chemicals.

Hansen says, "They have said it's going to be a closed loop process, but it's a pretty heavily intensive chemical process."

Gaudielle says that he thinks Oregon's law, similar to that of other Western states when it comes to chemical process mining, is strong enough. "Oregon has a mining law that was legislated in the 1990s for hardrock mining

and as far as I know it has not been tested," he says, adding, "So it's sort of an open question. But our feeling is that we are able to meet all the requirements."

Mines like Grassy Mountain must post bonds in case they go bankrupt or pack up and leave.

Hansen says it's not just the mining itself that is a concern for the environment. He cites road building as a problem as well. "It's a basic conservation biology issue — any time you have roads cutting off a wildlife corridor or migration, that's going to limit their migration and cause undo stress on the species," Hansen says.

Gaudielle says that Calico will meet all permitting regulations and "work to mitigate any concerns that the public has," which includes, he says, working with ONDA. "We are seasoned, experienced mine builders," Gaudielle explains. "We intend to operate the mine as part of the community."


Professor Mark Reed at the UO has his own concerns about mining. "We don't really use gold for much," he says. "It's used for a store of value, a place to put money." But other things that mining gives us, "copper, silver, lead, zinc — do have applications we make use of daily," he says. "This for me always raises the question of damage to environment versus our apparent need for the material."

According to the 2011 GAO testimony on abandoned mines, "one factor that contributes to costs for reclamation of federal lands disturbed by mining operations is inadequate financial assurances required by BLM." The GAO reported that the "financial assurances that were provided for 52 operations were about \$61 million less than needed to fully cover estimated reclamation costs."

Reed says, "No mine for any of these metals should be operated unless it's rich enough and large enough to truly pay the environmental costs. That calls for such a high standard of evaluation up front, before it's mined, that it's pretty hard to execute, which is not to say it can't be done."

He says, "You can never truly pay for all of those costs, there's always going to be some sort of environmental degradation even if you use every known way to prevent it."

*Part 2 will address a proposed uranium mine in Eastern Oregon.*



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**THE MEANING OF LIFE**  
October 1 (10 a.m.–2 p.m.)  
What's the meaning of life? Some philosophers say the question doesn't make sense, some say that it's the only question that matters. Maybe we can't know the meaning of life, but we certainly know what it's like when life feels meaningless. Is it possible to think clearly about such ultimate questions? What can philosophy contribute to the search for meaning? Instructors: Cheyney Ryan (Philosophy) and Jim Earl (English) Cost: \$45 (includes book and lunch)

**POETRY: WHITMAN AND DICKINSON**  
October 8, 15, 22, 29 (9:30 a.m.–noon)  
Two great American poets, contemporaries in Civil War America—but as different as one could imagine: the extroverted, transcendental, sensuous, democratic epic prophet of America, Walt Whitman; and the introverted, puritan, world-renouncing, individualistic lyric poet of Amherst, Emily Dickinson. Together they have come to define American poetry. Instructor: Karen Ford (English) Cost: \$90


**CULTURE OF TOLERANCE**  
November 5, 12, 19, 26 (9:30 a.m.–noon)  
*Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain* was a surprise best-seller in 2002. What could be more timely today than to learn about Islam and cultural tolerance? Discover the astonishing history, literature, and architecture of Jews and Muslims in the Middle Ages. Instructor: Jim Earl (English) Cost: \$90

**SPECIAL COLLECTIONS**  
December 3 (10 a.m.–2 p.m.)  
The UO's Knight Library is a treasure-house, and is open to all citizens. The department of Special Collections has medieval manuscripts, maps, photographs, Oregon history, rare books, and more. For people who love books—reading or writing them—Oregon's greatest library should be a destination, especially Special Collections. Discover what a truly great research library has to offer Oregon's reading and writing public. Instructors: James Fox (Knight Library) and Barbara Altmann (French) Cost: \$45 (includes book and lunch)


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**MUSIC** Grand Cru Baroque, 2pm, Atrium courtyard, 10th & Olive. Don.

Mare Wakefield, 8pm, Unity of the Valley, 3912 Dillard Rd., www.marewakefield.com \$14.50 adv., \$15 door.

We Have Guns, I Am Ruin, Lidless Eye, Hero Explains the Ghost, Gusher, hard rock, 8pm, WOW Hall. \$8 adv., \$10 door.

County Bucks, 21 & up, 9pm, Cozmic Pizza. \$5.

Marv Ellis & the Platform w/ Element & DJ DV8, hip hop, 9:30pm, Sam Bond's. \$7.

Furthur continues. See Friday.

**ON THE AIR** Football: Ducks vs. Arizona at Tucson, 7:15pm, ESPN.

**OUTDOORS/RECREATION** Obsidians: hike Tam McArthur Rim, 5 miles; Obsidian Trail-Arrowhead Lake, 12 miles; backpack Vivian Lake, 4 miles; climb Mr. Thielsen, 10 miles, info & sign up obsidians.org

GEARs Bike Ride: Carpool to Aufderheide, start at Westfir or Cougar reservoir, switch keys at tom, 8am, 62 miles, Alton Baker Park; Howe Lane, 41 miles, 9am, Alton Baker Park, www.eugenegearegears.org FREE.

Columbia Drag Boat Association Northwest Nationals, 9am today & Sunday, Dexter Lake, 461-3545. \$10-\$12.

Road to Recovery 5K, 9am, Alton Baker Park, 342-3442.

Rock climbing on the columns, ages 8 & up, drop-in only, 9-11am, Skinner Butte Columns, 2nd & Lincoln. \$10.

Northwest Cross Country Classic, 10am-2pm, LCC. \$150 per team, spectators FREE.

Friday Night Skate, 8-10pm, Willamalane Center. \$3, \$1 skate rental.

**PETS** Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

**SOCIAL DANCE** Wolf Pack Square Dance Lessons, 10am-noon, Emerald Square Dance Center, 2095 Yolanda, Spfd., 744-1393. \$3.50.

Garden Way Square Dance w/ caller Bob Ewig, 2:30-3:30pm, Garden Way Retirement Community, 175 S. Garden Way. FREE.

Eugene Folklore Society: Contra Dance w/Cascade Crossing & Woody Lane, 7:30pm lesson, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 mem.

**SPIRITUAL** Yoga for Total Beginners w/Dave Curtis 10:30am-noon, reg. 515-3614 for location. \$15.

Havdallah and S'lichot service, 9pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

**THEATER** Avenue Q continues. See Thursday, Sept. 22.

The Mercy Seat continues. See Friday.

My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

## 25sun

Sunrise 7:03am; Sunset 7:05pm  
Av High 74; Av Low 45

**FILM** Cottage Grove Regional Film Festival continues. See Friday.

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

**GATHERINGS** Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**KIDS/FAMILIES** Kids Mountain Bike Day, 9am-5pm, Greenwaters Park, Oakridge. FREE.

**LECTURES/CLASSES** "World Changing 101" w/David LaMotte, 10am, Central Presbyterian Church, 555 E. 15th Ave. FREE.

"Euphemism: Our Love Affair w/Euphemisms" w/Ralph Keyes, 2pm, downtown library. FREE.

Intro to Computers Part I, no experience necessary, 2-4pm, downtown library, reg. 682-5450. FREE.

**MUSIC** "The Legacy of Organbuilder Aristide Cavallé-Coll (1811-1899)," Julia Brown, 4pm, First United Methodist Church, 1376 Olive St.

David LaMotte, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

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Whitey Morgan & the '78s, alt country, 8:30pm, Sam Bond's. \$5.

Coney Island Cockabilly Roadshow, music, sideshow, burlesque, 21 & up, 9pm, Cozmic Pizza. \$10.

Furthur continues. See Friday.

**OUTDOORS/RECREATION** Obsidians: hike Horsepasture Mountain, 2.8 miles, info & sign up obsidians.org

Fall Celebration Run, 5k or 8k, 5k walk, 9am, Alton Baker Park, eclecticderacing.com \$15.

GEARS Bike Ride: Walterville, 40 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement (all levels) w/Dave Curtis, 8:45-10am, reg. justbreatheeverybody.com or 515-3614. \$10 adv., \$12 door.

Preparing the Heart for the High Holy Day w/Rabbi Yitzhak Husbands-Hankin & Rabbi Boris Dolin, 1:30-3pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org \$40, \$18 mem.

Workshops of Transformation: Rosh haShanah, 8pm, info at conscioustorah.com \$15.

**THEATER** My Way: A Musical Tribute to Frank Sinatra continues. See Friday.

**VOLUNTEER** Washington Park Cleanup w/Friends of Washington Park, gloves, tools & snacks provided, 1-3:30pm, 682-4845.

**26mon**

Sunrise 7:04am; Sunset 7:03pm  
Av High 73; Av Low 45

**GATHERINGS** Pedestrian & Bicycle Master Plan Open House, 5-7pm, downtown library, see www.eugenepedbikeplan.org

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heini & Scott K., 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Hula hoop class for adults, three week class, 2:30-3:30pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

Intro to eBooks, several brands on-hand, basic computer & internet skills required, 5pm, downtown library, reg. 682-5450. FREE.

**MUSIC** Dinner & Folk w/John Craigie & The Shook Twins, 6:30pm vegan or veggie dinner, 8pm show, Lost Valley Education Center, reg. cameron@lostvalley.org \$8 dinner.

Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Zoe Bookbinder, Mood Area 52, Mal Blum, all ages, variety, 8pm, Cozmic Pizza. \$3-\$5.

Blind Pilot, Dan Mangan, Americana, 8pm, WOW Hall. \$13 adv., \$15 door.

**ON THE AIR** City Club of Eugene: "4J's New Superintendent Talks to the City Club," 6:30-7:30pm, 89.7 FM.

**SOCIAL DANCE** Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, 7pm lesson, 8-10:30pm social dance, Vet's Club, 1626 Willamette St., www.68swing.com \$6, \$4 mem.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 15 N. Cedar St., www.open-your-heart.org.uk Don.

**Chip Tha Ripper plays WOW Hall Thursday, Sept. 29**



**27tues**

Sunrise 7:06am; Sunset 7:01pm  
Av High 73; Av Low 44

**ART/CRAFT** Book-making workshop for adults, basic paper folding, sewing & decorative techniques, 6pm, Sheldon Branch Library, 1566 Coburg Rd., 682-5450. FREE.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 22.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Support group for partners of people w/Parkinson's disease, 1:30pm, near Cafe Yumm, Oakway Center, 341-3982.

GEARS General Meeting, 6pm, Countryside Pizza, 645 River Rd.

Commissioner Pete Sorenson September Town Hall: Animal Welfare focus, 6:30-8pm, Harris Hall, 125 E. 8th Ave. FREE.

Industrial Workers of the World meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Labor journalist Steve Early & National Union of Healthcare Workers president Sal Rosselli on "Labor Battles Today," 12:30-1:30pm, Law School 110, UO & 5-7pm, Hilton Hotel, 66 E. 6th Ave. FREE.

Lane County Audubon Society: Oregon hiking guru Bill Sullivan on Oregon Favorites, 7:30pm, Eugene Garden Club, 1645 High St.

**MUSIC** We Came As Romans, Miss May I, Of Mice & Men, Texas in July, Close to Home, hard rock, 6:30pm, WOW Hall. \$16 adv., \$18 door.

Amy Hanaiali'i Gilliom, 7:30pm, Wildish Community Theater, 630 Main St., Spfd., 686-0689. \$25-\$30.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Row River Bike Tour, 31 mile paved, off-road trip for seniors, 8:45am-5:30pm, Campbell Center, 155 High St., 682-5318. \$35.

Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Strength Training & Body Sculpting continue. See Friday.

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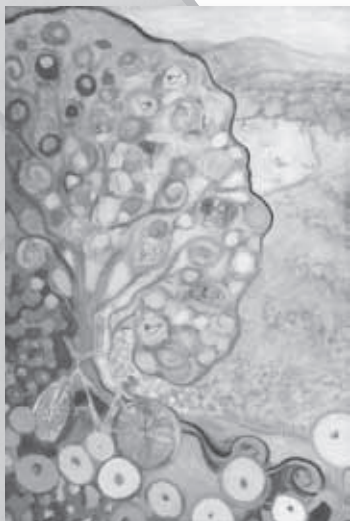
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**Furthur plays the Cuthbert Amphitheater Friday, Saturday & Sunday**

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

## 28wed

Sunrise 7:07am; Sunset 6:59pm  
Av High 73; Av Low 44

**ART/CRAFT** Art Lunch, bring lunch for art workshops, noon-1pm, Amazon Center, 2700 Hilyard St., 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**FILM** Movie Appreciation Group: *Places in the Heart* (1984), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 22.

**GATHERINGS** Planned Parenthood of Southwestern Oregon Regional Health & Education Center Groundbreaking, 10-11am, 3579 Franklin Blvd., RSVP 344-2632 x33.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Downtown Neighborhood Association, 6-7:30pm, downtown library.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** League of Women Voters: Bob Baugh, "The Folks Who Brought You the Middle Class: Unions & the future of American democracy," 11:30am lunch, 12:15 program, Mallard Banquet Hall, 725 W. 1st Ave. \$13 lunch, program FREE.

Medicare & You, explanation of this year's changes to Medicare, enrollment Oct. 15 to Dec. 7, 2pm, downtown library, info at 682-5450. FREE.

Fun w/Food Cooking Classes, ages 10-18, no experience necessary, classes through Oct. 12, 3:30-5pm, Ophelia's Place, 1577 Pearl St. \$5 per class.

**MUSIC** Jonathon Taylor & the Northern Lights, bluegrass, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

GEARs Bike Ride: Lorane Hwy, McBeth, Fox Hollow bring light, 6pm, Alton Baker Park, www.eugenegears.org FREE.

**SPIRITUAL** A Course in Miracles drop-in study group, 10-11:45am, Unity of the Valley, 3912 Hilyard St. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., www.open-your-heart.org.uk Don.

Ad Olam Rorsh Hashanah Services w/Rabbi Hanan Sills & Friends, 7pm today, 10am tomorrow, Unity of the Valley, 3912 Dillard Rd., adolam.org Don.

Erev Rosh Hashanah Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

## 29thurs

Sunrise 7:08am; Sunset 6:57pm  
Av High 72; Av Low 44

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 22.

Lane County Farmers' Market continues. See Thursday, Sept. 22.

**GATHERINGS** Open forum: questions about Medicare & long term care w/Kim Kelly, 5-6pm, 333 W. 10th Ave., RSVP 222-9020

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Genealogy computer class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Eco Tour of Kenya & Tanzania, 5:30-7pm Campbell Center, 155 High St., reg. 682-5318. FREE.

**LITERARY ARTS** Teen Book Group, for middle & high schoolers, *Twenty Boy Summer* by Sarah Ockler, 4-5pm, downtown library, 682-8316. FREE.

Tween Scene Book Group, 39 Clubs: *The Maze of Bones* by

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### September 25th

9am - 5pm

GreenWaters Park, Oakridge

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**SAT. OCT. 22** || DRS 6PM SHW 7PM



Dan Mangan plays WOW Hall Monday

Rick Riordan, 4-5pm, downtown library, 682-8316. FREE.

**MUSIC** Chip Tha Ripper, hip hop, 9pm, WOW Hall. \$14 adv., \$16 door.

Reverend Dead-Eye, acoustic, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Sept. 22.

Walk with Us continues. See Thursday, Sept. 22.

**SPIRITUAL** Rosh Hashanah Morning Service, 9am; Children's Service, ages 7 & under, 10am; Children's Service, ages 8 & up, 11am; Tashlich Ritual at Alton Baker Park Shelter, 3pm; Rosh Hashanah Evening Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Avenue Q continues. See Thursday, Sept. 22.

The Mercy Seat continues. See Thursday, Sept. 22.

**VOLUNTEER VOLUNTEER** Help care for Owen Rose Garden, hands on instruction provided, noon-3pm, info at 682-5025.

The School Garden Project New Volunteer Orientation, help support gardening efforts at local elementary schools, 6:30pm, 454 Willamette St., RSVP sitecoord. sgp@gmail.com

**corvallis EVENTS**

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, SEPT. 23** BS (Music) Fest Round 3, noon-10pm, Weatherford Hall, OSU. FREE.

**SATURDAY, SEPT. 24** Corvallis Fall Festival, arts & crafts, activities, live music, 5k & 10k runs and more, 10am-6pm today, 10am-5pm tomorrow, Central Park, Corvallis. corvallisfallfestival.org

Basic Rights Oregon Garden Party, 2-4pm, 6015 N.W. Rosewood Dr, reg. www.basicrights.org

**WEDNESDAY, SEPT. 28** Writing Workshop w/Oregon Poet Laureate Paulann Petersen, fundraiser for CALYX, Inc., includes lunch, 10am-4pm, The Arts Center, 700 S.W. Madison Ave. \$85.

Oregon Poet Laureate Paulann Petersen Reading & Lecture, 7pm, Corvallis Public Library, 645 N.W. Monroe Ave. FREE.

**attn: OPPS**

OSU Extension Service Master Gardener Training in Lane County: applications due 5pm Monday Oct. 3, OSU Extension Service office, 783 Grant St., info at extension.oregonstate.edu

TBI Alive! social & recreational group for people ages 18 & up with traumatic brain injuries, Thursdays Sept. 29-Nov. 17, 11am-1pm, Hilyard Center, 2580

Hilyard St., reg. www.eugene-or.gov/recenroll #96281 \$45.

Teen Team at downtown library, Tuesdays 4-5pm through Nov. 15, info at downtown library teen desk or 682-8316.

French language classes beginning in Oct., weekly at Campbell Center, info at www.eugene-or.gov/recenroll or 682-5318.

Junior League of Eugene "Bowl Bound Raffle" fundraiser tickets on sale, see www.jleugene.org for info.

Auditions: Family Reunion, roles for two men & four women from 20s to 60s, 1pm Sunday, Oct 2, The Very Little Theatre, 2350 Hilyard., www.thevlt.com

Mensa admission tests offered in Eugene & Corvallis during October. www.us.mensa.org \$40.

The Shedd Institute fall open auditions, youth auditions Sept. 24-25, adult auditions Oct. 1-2, info at www.theshedd.org

Eugene Public Library surveys on computer & internet use: through Oct. 1, minimum age 14, www.eugene-or.gov/library

Auditions for A Christmas Carol, short Broadway style songs w/ CD, mp3 or provided accompanist, 11am Saturday, Oct. 1, Actors Cabaret.

Call to artists: Springfield Arts Commission seeks artists interested in individual or group art or educational exhibitions, see www.springfieldartscommission.org for info.

4J Budget Committee Openings, applications for three-year terms due 5pm Wednesday, Oct 12, see www.4j.lane.edu for info & applications.

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**EASP Pop-Up Gallery** David P. Miller: In Memoriam, 5:30-8pm Friday, Sept. 23. 760 Willamette

**LCC Art Gallery** "SELF," self-portrait or self-reflective work by instructors, Sept. 26-Oct. 20. LCC Campus

## CONTINUING

**Art of War** Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

**The Arts Center** Calculated Results, mathematical art exhibit, through Sept. 27. 700 S.W. Madison, Corvallis

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Torn paper art & paintings by Karen Nichols, through Sept. 30. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** Multimedia Arts & adornments by Kalimana Creations, optic arts by Stephen Saltehoff, photography by Brian Chenoweth. 1068 W. 3rd Ave.

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

**Cowfish** Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, reception Oct. 7; through Oct. 15. 62 W. Broadway

**David Joyce Gallery** "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

**David Minor Theater** Acrylics by Bryan Yost. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Don Dexter Office** Photography by Katsu Shibata, terra cotta sculpture by Linda Dyer, through Sept. 29. 2233-B Willamette

**DIVA** Photography by John Watson & Amanda Runion, glass art by Chris Mini. 280 W. Broadway

**Dot Dotson's** "Of Grape & Grain," color photography by Bob Sogge. 1668 Willamette

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Careadio & luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "Artists in Their Spaces," photography by Kurt Fishback, through Sept. 23. 500 Main, Spfd

**Eugene Piano Academy** "Kids Serve Too," photography by Marc Mintz; piano performances by Svetlana Kotova & David Servias. 507 Willamette

**Eugene Storefront Art Project** Paul Brink with M.E.C.C.A.; anime by Jessica Dorff; Sculptures by Don Ferrell & the late David P. Miller; "Expression & Innuendo" with work by Barry Geller & ESAP artists; work by Terry Holloway, Racquel De Forest, Marilyn Kent, Gene Carey. Various locations

**Eugene Whiteaker Int'l Hostel** The Great All Merge & a ton of local artists. 970 W. 3rd

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Goldworks** Paintings by Barbara Aten. 169 E. Broadway

**Florence Events Center** Landscapes, seascapes, cityscapes & people by Earl Mason; pottery by Benny Anderson; oil Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

**Full City** Work by Eden Cronk, Rina Francisco, Jazz Daniels & Cheryl Carnelio. 842 Pearl

**Harlequin Beads & Jewelry** Jewelry by Harlequin artists. 1027 Willamette

**Healing Scapes & Sound Body** **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** "Third Annual Contemporary Marble Makers Show," 35 E. 8th

**Jacobs Gallery** 2011 Mayor's Art Show Viewers' Choice Award. Hult Center

**Jawbreaker Window Gallery** The Doors & local artists. 796 W. 4th

**Jazz Station** Work by Brooke Borcherding, through Sept. 30. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1, 2012. UO Campus

**Karin Clarke Gallery** "The Color Pink," ceramics by Faye Nakamura, through Oct. 15. 749 Willamette

**Lane County Historical Museum** "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 1910 E. 15th

**MECCA** Object Afterlife Art Challenge, through Sept. 25. 449 Willamette

**Michael DiBietto** Ethereal, exquisite etchings, clothing art. 201 Blair

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SO3Tsyay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

**Museum of Unfine Art & Record Store** Work by Ricardo Di Napoli & Karen Dalylea, through Sept. 30. 537 Willamette

**NEST** Jewelry by sculptor Marji Scott. 1235 Willamette

**New Frontier Market** "First Impressions," photography by Amelina Dragonfly. 1101 W. 8th

**The New Zone Gallery** "Salon du Peuple" (Salon of the People), open non-juried art show. 164 W. Broadway

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for CASA, through Sept. 29. 769 Monroe

**Ninkasi Brewery** Locally Brewed Art, minors until 8pm. 272 Van Buren

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis. 1041 Willamette

**OPUS VII** American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice. 22 W. 7th

**Palace Bakery** Artwork by Alonna Soderberg, through Sept. 25. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan; through Oct. 25. 530 Blair

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**Sam Bond's Garage** Oil & acrylic paintings by Sarah Refvem. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group, prize for best outfit. 2217 U.S. 101, Florence

**Simply Cycle** Work by Elias "Kiwi" Mellot, through Sept. 30. 315 E. 13th

**Splinters** Work by Seth SanFillipio, Bob Burt, Lothar Hoepfer, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, & Joe Baiaomonte; guest artists include painter Heather Michaud & photographer Tim Girardier. 881 Willamette

## The Karin Clarke Gallery features a memorial to David P. Miller



**Springfield City Hall Gallery** Paintings by Isabel Lopez-Dutroncy. 225 5th, Spfd.

**Studio Mantra** "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBreaque & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon. 40 E. 5th

**Sweet Life** Featuring works from the employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

**Territorial Vineyards** Paintings & prints by Shanna Trumbly. 907 W. 3rd

**Thalia's Emporium** Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**Vistra Framing & Gallery** Oils & pastels by Diane Lewis. 160 E. Broadway

**The Voyeur** "Modified Structures," acrylic & mixed media on canvas by Courtney Stubbert, through Sept. 24. 547 Blair

**Wandering Goat Coffee Co.** "Monsters, Weirdos & Creeps Part 2!" Weirdo character art by Sean Åberg. 268 Madison

**Washburne Café** "Representations," plein air oil paintings by Brooke Borcherding. 326 Main, Spfd.

**The Water Tower** "Copperhead Creations" by Daniel Linch, hand-crafted shower heads & other plumbing art. 662 W. 5th Alley

**White Lotus Gallery** Work by Jamie Newton. 767 Willamette

**The Woodpecker's Muse** "The Death of Fear," work by Brittney West, 10 percent proceeds donated to the "Look Good Feel Good" program via American Cancer Society; through Sept. 30. 372 W. Broadway

**The WOW Hall** Paintings by Savannah Gerth; through Sept. 30. 291 W. 8th

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	LOUDER THAN A BOMB							
	4:45 7:10	4:45	4:45	4:45	4:45	4:45	4:45	4:45
	THE TRIP							
	4:45 7:10	7:00	2:15 7:00	2:15 7:00	7:00	7:00	7:00	7:00
	ANOTHER EARTH							
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## MOVIES BY MOLLY TEMPLETON



# Driven to Extremes

Ryan Gosling centers a violent fairytale

**DRIVE:** Directed by Nicolas Winding Refn. Written by Hossein Amini, based on the novel by James Sallis. Cinematography, Newton Thomas Sigel. Editor, Mat Newman. Music, Cliff Martinez. Starring Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks, Christina Hendricks, Ron Perlman and Oscar Isaac. FilmDistrict, 2011. R. 100 minutes ★★☆☆☆

You might come to the conclusion, based on Nicolas Winding Refn's last three movies, that the director has a knack for making smart, violent, fascinating films about characters with whom you would want to spend absolutely zero time. Tom Hardy's turn as the title character in *Bronson*, about Britain's most violent prisoner, was magnetic and cheerily horrifying, his mad laughter cutting off mid-syllable, transforming into a ferocious appreciation for violence. Refn's *Valhalla Rising* is a bizarre Viking movie — sort of — which follows the mute, brutal One Eye (Mads Mikkelsen), a longtime prisoner who finds himself in a bloody New World.

Driver (Ryan Gosling), in Refn's new film *Drive*, is a different kind of creature, though still one with a talent for violence. In an elegant opening sequence, Refn and screenwriter Hossein Amini, working from the book by James Sallis, set up their nameless lead as an efficient but distant man who has a nebulous relationship with the law. But holy shit, the kid can drive. He supplements his more traditional income from a job as a stunt driver with midnight capers in which he belongs to his clients for five minutes. No more, no less, no questions.

The driver, the kid — he's nameless, lacking history, context, personality. He speaks in brief phrases that communicate only the most essential information and drives with a preternatural calm that's as beautiful as it is disquieting. Even a detail that seems like a snippet of personal information turns into part of his exquisite plan; he's not listening to the Clippers game because he cares about the outcome. But that's not to say he's heartless. Driver takes

an interest in the pretty girl next door, Irene (Carey Mulligan, with too little to do), and her son, Benicio (Kaden Leos). Irene conspicuously wears a wedding ring but is quick to say yes when Driver, gnawing a toothpick and smiling an unreadable smile, asks if she wants to see something.

*Drive* is saturated with synth-pop and dotted with too-brief, tightly controlled car chase scenes. The initially incongruous soundtrack, by Cliff Martinez, is a wonder, an immersive thing that gives the film a dreamlike quality to match its sleek atmosphere and the pared-down quality of Gosling's taut performance. A sweet, crystalline song that insists, "You have proved to be a real human being / and a real hero" plays as if only for Driver, the soundtrack to his triumph and his failures. Like a glossy pop song, *Drive* is on one level all style and flash, a meta-movie with a movie character for a lead, and on another a reflection of its time and influences — '80s love stories, '70s car movies, enigmatic antiheroes and the kind of person whose personal soundtrack says an awful lot about his emotional landscape.

Refn and Gosling have both spoken of *Drive* as a fairy-tale film, which explains the archetypal feel of the characters — the monsters, the princess, the hero — and the familiar elements of the violence-dappled and relatively thin plot. The princess character is unsurprisingly underdeveloped, but the hero, intriguingly, isn't really anything of the sort. Driver sees himself as the hero when he sees Irene as needing his protection; he envisions and enacts a story in which he focuses all his effort on saving the girl and the day. Is the path he chooses that of a hero, or that of a sociopath? Is *Drive* another movie in which a relatively good, decent man takes a violent turn in order to do the right thing, or a commentary on the kind of man who idealized those stories? Plan your movie night with plenty of time to discuss this one with your friends afterwards. **EW**

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**ABDUCTION (DIGITAL) PG-13**  
12:00, 2:35, 5:10, 7:45, 10:20

**CAPTAIN AMERICA: THE FIRST AVENGER (DIGITAL) PG-13**  
1:55, 4:45, 7:35, 10:25

**CONTAGION (DIGITAL) PG-13**  
11:55, 2:35, 5:15, 7:55, 10:30

**COWBOYS & ALIENS (DIGITAL) PG-13**  
1:45, 4:35, 7:25, 10:15

**THE DEBT (DIGITAL) R**  
11:50, 2:30, 5:10, 7:50, 10:30

**DOLPHIN TALE (DIGITAL) PG**  
4:10, 9:50

**DOLPHIN TALE (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
1:20, 7:00

**DRIVE (DIGITAL) R**  
12:00, 2:30, 5:00, 7:30, 10:00

**HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13**  
1:20, 4:15, 7:10, 10:05

**THE HELP (DIGITAL) PG-13**  
12:35, 3:50, 7:00, 10:20

**I DON'T KNOW HOW SHE DOES IT (DIGITAL) PG-13**  
12:20, 2:35, 4:50, 7:05, 9:20

**KILLER ELITE (DIGITAL) R**  
12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20

**THE LION KING (2011) (3D) G**  
SPECIAL EVENT PRICING: \$3.00  
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11:50, 4:50, 7:20, 9:50

**THE LION KING (2011) (DIGITAL) G**  
2:20

**MONEYBALL (DIGITAL) PG-13**  
1:25, 4:25, 7:25, 10:25

**RISE OF THE PLANET OF THE APES (DIGITAL) PG-13**  
1:55, 4:30, 7:00, 9:40

**SPY KIDS: ALL THE TIME IN THE WORLD (3D) PG**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:10, 2:25, 4:40, 7:05, 9:20

**STRAW DOGS (DIGITAL) R**  
12:05, 2:40, 5:15, 7:50, 10:25

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Fri. - Sun. 4:00 PM 7:00 PM 10:00 PM

**DOLPHIN TALE (PG)**  
Fri. - Sun. (100 PM)

**KILLER ELITE (R) - ID REQ'D**  
Fri. - Sun. (130) 4:40 7:40 10:30

**MONEYBALL (PG-13)**  
Fri. - Sun. (120) 4:20 7:20 10:20

**ABDUCTION (PG-13)**  
Fri. - Sun. (1250 350) 7:10 9:50

**THE LION KING IN REAL D 3D - EVENT PRICING (G) ★**  
Fri. - Sun. (1240 340) 6:40 9:30

**STRAW DOGS (R) - ID REQ'D**  
Fri. - Sun. 4:10 PM 10:10 PM

**CONTAGION (PG-13)**  
Fri. - Sun. (110) 4:30 7:30 10:00

**THE HELP (PG-13)**  
Fri. - Sun. (1230 PM) 6:50 PM

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**MONEYBALL (PG-13)**  
Fri. - Sun. (100) 4:00 7:00 10:00 10:20

**DRIVE (R) - ID REQ'D**  
Fri. - Sun. (110) 4:30 7:30 10:30

**CONTAGION (PG-13)**  
Fri. - Sun. (120) 4:10 7:10 10:10

**OUR IDIOT BROTHER (R) - ID REQ'D**  
Fri. - Sun. (130 PM)

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**KILLER ELITE (R) - ID REQ'D**  
Fri. - Sun. (1200 250) 6:35 9:45

**MONEYBALL (PG-13)**  
Fri. - Sun. (1140 240) 6:30 9:30

**MONEYBALL (PG-13)**  
Fri. - Sat. (1230) 4:00 7:00 10:00  
Sun. (1230 400) 7:00 10:00

**DOLPHIN TALE IN REAL D 3D - EVENT PRICING (PG) ★**  
Fri. - Sat. (1135 215) 4:45 7:25 10:05  
Sun. (1135 215 445) 7:25 10:05  
Fri. - Sun. (1235 PM 355 PM)

**DOLPHIN TALE (PG)**  
ABDUCTION (PG-13)  
Fri. - Sat. (1145 1215 225) 4:05 5:00 6:40 7:30 9:40 10:10  
Sun. (1145 1215 225 405 500) 6:40 7:30 9:40 10:10

**KILLER ELITE (R) - ID REQ'D**  
Fri. - Sat. (1130 210) 4:50 7:45 10:30  
Sun. (1130 210 450) 7:45 10:30

**OC: DRIVE (R) - ID REQ'D**  
Fri. (1205 PM) 7:40 PM  
Sat. (1245 PM) 10:15 PM  
Sun. (1205 PM) 10:15 PM

**DRIVE (R) - ID REQ'D**  
Fri. (245 PM) 5:15 PM 10:15 PM  
Sat. (1205 PM) 5:15 PM 7:40 PM  
Sun. (245 PM 5:15 PM) 7:40 PM

**I DON'T KNOW HOW SHE DOES IT (PG-13)**  
Fri. - Sat. (1210 235) 5:05 8:00 10:35  
Sun. (1210 235 505) 8:00 10:35

**THE LION KING (G)**  
Fri. - Sun. (1155 AM)

**THE LION KING IN REAL D 3D - EVENT PRICING (G) ★**  
Fri. - Sat. (205) 4:35 6:50 9:25  
Sun. (205 435) 6:50 9:25

**STRAW DOGS (R) - ID REQ'D**  
Fri. - Sat. (1245) 4:30 7:20 9:55  
Sun. (1245 430) 7:20 9:55

**WARRIOR (PG-13)**  
Fri. - Sun. 6:35 PM

**CONTAGION (PG-13)**  
Fri. - Sun. 9:35 PM

**IMAX: CONTAGION (PG-13) ★**  
Fri. - Sun. 1:50 2:20 4:55 7:35 10:25

**THE HELP (PG-13)**  
Fri. - Sun. (1220 350) 6:55 10:20

**RISE OF THE PLANET OF THE APES (PG-13)**  
Fri. - Sun. (1240 PM) 7:10 PM

**CRAZY, STUPID, LOVE (PG-13)**  
Fri. - Sat. 4:25 PM 9:50 PM  
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# Hip Hop Unplugged

Sunspot Jonz keeps it real with Eugene

**S**unspot Jonz is a living legend, on stage and off. He is a foundational member of the Living Legends crew that took the country — and the world — by storm during the late '90s and early '00s. His song “Angels with Dirty Faces” was the title track of the most memorable Living Legends album ever — an anthem of sorts for its time.

Though Jonz continues to further the Living Legends, producing dope tracks and music videos, one would be hard-pressed to find the entire group gigging together anymore. Jonz finds his journey riddled with the same pitfalls and potholes that his peers from the larger conglomerate groups of the “conscious” hip hop era — Non Phixion, Arsonists, Visionaries, etc. — encountered.

From coast to coast, that scene exploded and died off just as the medium reached its prime. The lack of fiscal viability took its toll on booking agents and promoters, then the larger, more diverse hip hop groups were forced to break off and form smaller duos, or just fold. Think about it: When was the last time you saw Del the Funky Homosapien with the rest of Hieroglyphics? What happened?

Though it is common for those in the know to point the finger at audiences who stopped supporting the medium, Jonz has a different take on it. “What we created in that time was a sacred space,” he told me. “People were refreshed and excited to be a part of it, until the sacredness was diluted.”

Jonz says the advent of music technology created a massive inundation of voices. Though that would seem beneficial to a medium that began with such strong support, Jonz says it all backfired.

“The minute that anybody could loop a beat and put their own songs they recorded up on a Myspace page, the listeners started feeling like there wasn’t anything all that special,” says the accomplished MC. “The sacred space was no longer there. That’s what happened to hip hop. I’m still here, but that’s what happened.”

Any independent musician will tell you that not everyone can be a full-time musician. Jonz believes that while he and others of his ilk keep the flame of conscious hip hop alive, it will take tons of innovation to rekindle the spirit that once embodied that art form. He continues to push and innovate.

Jonz gigged John Henry’s on Saturday, Sept. 17, to an enthused but small crowd. He rocked the microphone nonetheless, like a true professional.



PHOTO BY TODD COOPER

Maybe it was the Ducks game, keeping hard-drinking show goers at home. Perhaps it was the Andre Nickatina show booked the following night that thinned the crowd. Either way, the place wasn’t packed.

That aside, Jonz will return in the fall, and he says he’s looking forward to that performance. “This is still sacred to me and I want to be a part of it no matter what,” he says. “That show was still all good. I’ll catch you next time around, Eugene.” **EW**

## Coming in for a Landing

Originally hailing from Astoria, **Blind Pilot** is a duo of indie-folkers that took a quick launch into the spotlight. It was all of three years before the band began garnering serious attention, touring successfully and playing to larger crowds like the one at 2009’s Sasquatch! Music Festival in George, Washington. Since forming in 2005, Blind Pilot worked hard to formulate a sound that uniquely fit, yet still maintained the familiar characteristics of an escalating Northwest indie-folk scene. There’s clear influence from pioneers of the genre here, too — the Shins, the Shaky Hands, etc. — but Blind Pilot safeguards originality with inimitable songwriting, so the lines of comparison blur.

In the past, Blind Pilot tours have found form on bicycles, with band members pedaling their hipster legs down the West Coast from Washington to California. Now Blind Pilot is touring again to back the release of its second full-length album, *We Are the Tide*. Although it’s kind of nice to imagine a group of plaid-ridden Portlanders biking all the way down the coast, it’s a safe bet that the band won’t be repeating the experience. Blind Pilot has grown since the early days and now contains six members. The band has embraced the bright sound that comes out of a big group, so it’s a fair assumption when it comes to playing live, everything is primed and ready for action.

As local music expert Cody Dean puts it, “Blind Pilot aren’t just a band, they’re an idea, an idea that you should not be tied down with the limits of sound. They prove that when you put your emotions through the music, it comes out perfectly.”

Blind Pilot plays 8 pm Monday, Sept. 26, at WOW Hall; \$8 adv., \$13 door. — *Andy Valentine*



PHOTO BY BEN MOON

## Metalheads For Peace

A lot of sappy music came out of the beginning of the Great Recession. Acoustic guitar ballads pleadin’ for love, techno that celebrated the complete ignorance of social problems — the public seemed to suppress feelings of hopelessness in soft, non-confrontational ditties.

**We Came As Romans** bucks this trend, forcing a turnaround and re-examination of the times. With a mixed sound so strange it works, the best way to imagine this band is as the synth-happy lovechild of Bruno Mars and Slipknot. Guttural growls and earnest tenors offset impressive guitar licks. These six gentlemen thrash like heathens and sing like angels.

Weirdest of all, the band’s messages are decidedly positive. The title song of their debut full-length album, *To Plant A Seed*, expresses a sincere desire to better the world. We Came As Romans occupies the same genre-borrowing, socially conscious clatch as My Chemical Romance. And like My Chemical Romance, they’re not afraid to sing pointedly.

“I Will Not Reap Destruction” alludes to the effects of PTSD with lyrics like “This mindless flesh/let us not be conceited/I will not reap destruction/but life instead.” The lines sound all too familiar to anyone who’s read news stories about American war vets.

We Came as Romans recently debunked a rumor on Noisecreep.com that it is a Christian band. Is America now so scared of hard-rockers who don’t want to pillage and wage war with their music that we move them to an altogether different category? We Came as Romans is here to keep it raw — nothing’s up its sleeves but kick-ass melodies.

We Came as Romans plays with Miss May I, Of Mice and Men, Texas in July and Close to Home 6:30 pm Tuesday, Sept. 27, at WOW Hall; \$13 adv., \$15 door. — *Brit McGinnis*





TRIO ZAZI PLAYS THE AXE & FIDDLE SATURDAY

**THURSDAY SEPT 22**

**APPLEBEE'S** Patrick & Giri-9:15; Rock, acoustic, n/c  
**AXE & FIDDLE** Journeymen-8; Bluegrass, country, swing, \$3  
**THE BEANERY** Acoustic Open Mic-7  
**BLACK FOREST** The Tip, Downseeker, Pairabowls-10; n/c

**THE ASTORIA** Thumping Thursday w/DJ Britz & Guests-9; n/c  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**COZMIC PIZZA** Blue Lotus-9; Rock, \$5  
**DAVIS'** Robert Meade-9; n/c  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Levi Paosa Trio-; \$3-\$5

**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Long Tall and Ugly, Stagger and Sway, David Ramirez-10; Rock, \$3  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**RED LION INN** Los Cumbiamberos-8:30; Salsa, n/c  
**SAM BOND'S** White Water Ramble-9; Grateful Dead Tribute, bluegrass, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL WINERY** Dirty Spoons-5; n/c  
**TINY TAVERN** Outlaws-10; Classic rock, n/c  
**WANDERING GOAT** Flapper Dan-9; Jazz, n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase ft. Mike Brewer-8; n/c

**FRIDAY SEPT 23**

**AXE & FIDDLE** Journeymen-8; Bluegrass, country swing, \$3  
**BLACK FOREST** Los Other Phux, Bad Luck Blackouts, Defiance, The Trouble-10; Punk  
**COWFISH** "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC PIZZA** Kudana-7; Benefit for Compassion Center, \$5-\$20  
**CRESWELL COFFEE & WINE** John Jarvie-7; Classical guitar, \$3  
**DOWNTOWN LOUNGE** Monophonics, Jonzer-10; Psychedelic, soul, funk, \$13  
**EMBERS** Retro-9; n/c  
**GRANARY** DJ Crown-10; Reggae, dance-hall, hip hop, n/c  
**LUCKEY'S** Exiled in Eugene Benefit-10; Music, comedy, \$7  
**MAC'S** Lisa Mann & The Etoufee Band-9; Swamp rock, \$6

**MOHAWK TAVERN** "Mike is Over The Hill" party ft. Monolith-9; Rock, n/c  
**OAK STREET SPEAKEASY** Eleven Eyes, Dubious, John Shipe w/Jerry Groove, Sky Dahl-9; Rock, n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo-6:30; Jazz, blues, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Red Raven Follies-9:30; Burlesque, \$7  
**SAM'S PLACE** Apropos Musique-8; Rock, n/c  
**SILVAN RIDGE WINERY** Patrick & Giri-6:30; Rock, acoustic, n/c  
**SPIRITS** Joybox-9; R&B, jazz, country, n/c  
**TINY TAVERN** Paragram-10; Classic rock, n/c  
**TJ'S LOUNGE** Cowboy Cadillac-9; n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VILLAGE GREEN** Downside Up-9; Rock, n/c  
**WANDERING GOAT** Madrona-9; Medieval rock, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Ty Curtis Band-9; Blues, country, \$5  
**WOW HALL** Cast of Clowns-11; Psychedelic, \$12-\$15  
**YUKON JACK'S** Blazin' Eddie-9; Rock, n/c

**SATURDAY SEPT 24**

**AXE & FIDDLE** Trio Zazi-9:30; Folk, pop, jazz, \$5  
**B2 WINE BAR** Taste-8; n/c  
**BLACK FOREST** Baby Beast & Special Guest-10; Rock  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**CORNUCOPIA** Tyler Fortier-10; Folk, n/c  
**DOWNTOWN LOUNGE** Comedy Showcase-8; Comedy, \$5

**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**EMBERS** Retro-9; n/c  
**HAPPY HOURS** Coupe De Ville-8:30; n/c  
**LUCKEY'S** Cast of Clowns-10; Grateful Dead tribute, \$15  
**MAC'S** Soulicious-9; Funk, R&B, soul, \$6  
**MOHAWK TAVERN** "Just Another Day" ft. Monolith-9; Rock, n/c  
**MULLIGAN'S** Electric Howie & the Roadrunners, Bobby Six Crows & The Riffin' Warriors w/ Bobby Jones & the Wild Buffalos-9; n/c  
**O'DONNELLS** Mixed Blood-9; n/c  
**QUACKERS** Audiophobia, The Entity, Crimson Guardian-9; Metal, n/c  
**RED LION** Salsa Night w/El Combo de la Salsa-9:30; Salsa, \$5-\$12  
**SAM BOND'S** Marv Ellis & the Platform w/ Element & DJ DV8-9:30; Hip hop, \$7  
**SPIRITS** Joybox-9; R&B, jazz, country, n/c  
**TAYLOR'S BAR AND GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**VILLAGE GREEN** Razor Road-9; Rock, n/c  
**WANDERING GOAT** Chorduroyys-9; Electric, n/c  
**WHISKEY RIVER RANCH** Ducks football game screening w/Sol Shakedown, Keegan Smith & The Fam-7:15; Various, \$7  
**WOW HALL** We Have Guns, I Am Ruin, Lidless Eye, Hero Explains The Ghost, Gusher-8; Hard rock, \$8-\$10  
**YUKON JACK'S** Blazin' Eddie-9; Rock, n/c

**SUNDAY SEPT 25**

**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**COZMIC PIZZA** Coney Island Cockabilly Roadshow-9; Music, sideshow, burlesque, \$10  
**DAVIS'** Robert Meade-7; n/c  
**GOODFELLAS** Poker Tournament-9

**KARAOKE**

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9)	<b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	<b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9)	<b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	<b>FRIDAY</b> Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9)	<b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Granary (10) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	<b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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## BOOKS BY RICK LEVIN

# Border Song

Eugene musician publishes his Mexican memories

The imaginary map-lines drawn around Mexico suggest our neighbor to the south is one big country — and indeed, Mexico is a singular place, a land of magical realism full of beauty and brutality, art and artifice, poetry and struggle, history and its erasure, *todo y nada*. But as any open-eyed traveler over the Rio Grande will tell you, there are in reality many, many Mexicos, just as there are many, many ways of seeing this uniquely complex and confounding country.



multiple realms of fascination, but as a whole it remains embryonic, like a précis or pitch for a series of genre-jumping books about Mexico.

Fortunately, the sheer exuberance of Curtis' enthusiasm for his subject matter is enough to carry the reader along. His writing can be graceful and economical. Whether waxing poetic about the colorful, quixotic tumult that is the city of Guanajuato or describing the joyous clash of bands in a public procession, Curtis is able to convey the palpable thrill of a traveler's first encounters. He describes a public gathering in Jerez as "charged with intensity: sexual, alcoholic, and even violent," noticing that "young and old clutch beer cans or pour mescal from casks stored on the backs of burros." Such finely observed details bring Mexico to riotous life.

Despite a pervading indecisiveness about what exactly it wants to be, *Memories* is always great fun to read — it has that desultory yet seductive quality of an overexcited friend talking you through a slideshow of his awesome vacation. Granted, the book would have benefited from a stronger editorial hand (the decade was the '70s, not the 70's), and the layout leaves much to be desired; for example, page 21 is mysteriously blank, and the cover looks notoriously cheap and New Agey (there's no reason these days why self-publishing can't compete, in terms of design and editing, with the big houses).

These are minor criticisms, though, containing more of hope than disappointment. Curtis is a lifelong musician, a multi-instrumentalist and composer (one storyline of the book is how Mexico inspired Curtis to write music that has been performed both here and abroad), and it can almost be said that, when it comes to art, English is his second language. As he told me: "I wanted to yell or sing my impressions or play them on a horn, but I only had letters on the page and I didn't have much experience distilling the images that way. Words are powerful but they can be too weak, too."

These sentiments — expressing the paradoxical frustration and fruitfulness of the written word — exhibit the earnest ambitions of a born author. In *Memories of a Musician in Mexico*, Curtis succeeds in capturing that country's multivalent, many splendored culture, and every now and then he lays down a line of prose that sings harmoniously from the page.

Curtis says he has another book in mind — a novel this time, set in Mexico, about an expat struggling to simplify his life and the impact this has on his family. If *Memories* — a kind of warm-up, perhaps — proves anything, it's that fiction could be just the right key for Curtis' talent. He's already in tune.

EW

*Memories of a Musician in Mexico* is available at [Tsunami Books](http://TsunamiBooks.com); for more information, visit [drumstick.com](http://drumstick.com)

Composer Mike Curtis, a member of the Eugene Symphony, has traveled extensively in Mexico over the years, first visiting Tijuana during a family expedition in 1956, and then returning again and again over 50 years and through the many stages of his life — broke college student, long-haired bohemian, lone pilgrim, resident musician, family man. Something about Mexico, the mystery and promise of the place, lit a fire in the young man's soul, sparking a lifelong desire to unearth its infinite cultural treasures.

In *Memories of a Musician in Mexico*, his recently self-published book, Curtis describes one of his early sojourns to the country that continues, even now, to call his name: "It was almost Christmas, 1975. I was 23, I had little money, I had never traveled in a foreign country alone, my language skills were rusty and shy, and I had this idea of devouring the length and breadth of the place like one glorious meal." This is a passage worthy of Henry Miller, full of wanderlust and the infectious grandiosity of youth.

Such moments of longing — inspired by the romantic archetype of the American expatriate and buttressed by the mystical musings of Carlos Castaneda and the road-running nostalgia of writers like Ken Kesey and Jack Kerouac — give Curtis' writing a pleasant familiarity. He is adept at tapping into a vast literary tradition, that of the spiritual sojourner searching for personal growth across a border that is both a reality and a metaphor. It is this aspect of Mexico as land of discovery that provides the narrative backbone of *Memories of a Musician in Mexico*.

It would be wrong, however, to categorize this book strictly as a memoir, though it does have its memoir-ish moments. The fact is, this short, rollicking, rapturous compendium of memories fails, in the end, to positively declare itself; literally, it is neither here nor there, which is not entirely a shortcoming.

Containing elements of travelogue, travel guide, ethnography, history, memoir and personal journal, Curtis' book is a sort of literary sampler, dipping its toe into forking streams of thought but never lingering long enough to develop into a full-fledged movement. *Memories* branches out into

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# Sesame Streaking

Potty-mouthed puppets ponder life's questions in *Avenue Q*

"It sucks to be me!" warble the brightly clad puppets and people in cheerful, *Sesame Street* style. These grown-up puppets can't quite grasp the fact that they haven't yet saved the world or become famous, or even found gainful employment. Plus, they're mostly single and probably penniless.

The Tony Award-winning *Avenue Q*, currently running at Lord Leebrick Theatre, follows the travails of 24-year-old Princeton (the charming Trevor Eichhorn and puppet), a recent college grad searching to find his purpose. As in *Sesame Street*, the issues Princeton deals with are everyday real, though instead of a quick moral lesson from Maria or Big Bird stepping in with a self-esteem-boosting song, questions are answered with more questions and *Schadenfreude* is the word of the day.

Characters far too familiar are the Bad Idea Bears (Ben Goodman and Mindy A. Linder), who are often on hand to convince Princeton of the economic advantage of buying a case of beer instead of a six-pack, or who are happy to show up with a rope just as he's feeling life's not worth it anymore.

What makes the work of Robert Lopez and Jeff Marx (concept, music and lyrics) and Jeff Whitty (book) brilliant is that *Sesame Street* hits most of us deep within our psyche. We watched it in our earliest homes, and the long-running PBS kid's program is familiar in the true sense of the word. After a particularly stressful week, try pulling out a disc of the original season of *Sesame Street* and chill while contemplating the contributions of the letter C. No joke. It's powerful.

*Q* has us laughing at ourselves, and treats us in the end with the existentially comforting finale "Only for Now," which proves that everything from a kiss to our hair to the Tea Party is with us for but a moment in time.

Yet as most of us are roaring with laughter and groaning with identification, a number of audience members will shrink in their seats. This show is not for everyone. To call *Avenue Q* politically incorrect is a gross understatement. Lord Leebrick is an intimate space, and when two puppets start going at it — having gold-medal-worthy sex not 20 yards away from you — well, it's kinda dirty. If you are easily offended, you won't find this funny.

Love or hate the script, everyone can appreciate how much work went into director Craig Willis' production. The snuggable puppets were designed by David Mort and constructed by volunteers. A set very similar to the one that took up the entire Soreng stage at the Hult when the touring production passed through Eugene last winter has been fitted to the little Leebrick.

Thus, a big show is replicated in a small space, rather than re-imagined for it. The implications of this choice aren't huge, but it led audience members around me to compare this show with the touring production, which is unfair. Granted, there were some acoustic problems. With a show like *Avenue Q*, audiences want the voices to fill the very corners of the theater. Although the space-to-vocal-strength ratio wasn't spot on, microphones would have been overkill.

Every puppet has so mastered its actor that the people fade behind their Muppet-like appendages. Particularly adept at crossing the line between human flesh and colored felt was Shannon AJ Coltrane (Kate Monster); there was one moment where her puppet was turned away from the audience and I found myself growing angry, as I wanted to see the expression on that little wad of fabric's face. Only then did I recollect that its expression wasn't going to change, because its forehead is probably reinforced with cardboard.

Colin Gray, his arms deep in fur with internet porn pervert Trekkie Monster as well as Nicky-the-unkempt-roommate, makes a triumphant debut at Lord Leebrick. Tatianna Young is solidly Gary Colemanesque, James Tabor delights as uptight Rod, Sarah Ruggles is appropriately vampy as Lucy The Slut, and Alina Ishizaki creates a Mrs. Thistletwat worthy of her name. The appealing cast is thoughtfully rounded out by actual human beings Jay Hash (Brian) and Jaine Huenergard (Christmas Eve).

*Avenue Q* is a play to be proud of, and proud they were. Willis beamed as he opened the show, praising his cast as the best talent in town and confidently stating Leebrick plans to extend the run, as tickets are flying out of the box office. Where else are you going to embrace the not-so-Okay? Time to take a walk on the seedy side of *Sesame Street*. **EW**

*Avenue Q* plays at the Lord Leebrick Theatre Sept. 16-Oct. 16.



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# FALL BRAVO! 2011

EUGENE WEEKLY'S GUIDE TO THE PERFORMING ARTS

## Incendiaries and Artistry

Latin-jazz fusion meets Eugene dance styles BY DANTE ZUÑIGA-WEST

**W**hat do you get when you mix a richly textured Latin-jazz fusion guitar trio with a dance performance formally choreographed by a ballet company full of virtuosos? The answer is *fuego* (“fire” in Spanish). *Incendios*, a music and dance performance named after the Spanish word for “fire” (not the actual element, but the situation of a fire), is burning down stages this fall in Eugene.

What makes this performance so hot is the multilayered and complex music of bass-guitarist Lisa Carbé, guitarist Jean-Pierre Durand and guitarist Jim Stubblefield, a collaboration that allows the versatile choreography of Ballet Fantastique’s Donna and Hannah Bontrager to catch flame.

“There is so much improvisation and mixture of styles in our music,” says Carbé. “No one musical style captures it, and no one form of dance discipline covers what can be done to our music. In this respect, Ballet Fantastique is uniquely suited to the task.”

Carbé, a classically trained guitarist, paid her dues in the music industry gigging with the ‘80s metal group Vixen. Her flair naturally complements the eclectic mix of sound that her Los Angeles trio brings to the table alongside Ballet Fantastique.

For a bold, cross-discipline dance company like Ballet Fantastique, this collaboration of the arts is a virtual showcase opportunity. “The show is varied, but the common thread is this fiery virtuosity,” says choreographer Donna Marisa Bontrager.

A handful of the dance pieces are comprised of portions from Ballet Fantastique’s most popular works, such as “Daphnis and Chloe,” “Tango Forte” and “Orion.” But new, all-original choreography also will be highlighted and on display, wrapped in the sound-tapestry of skillful guitar playing.

Pay close attention to Act II of *Incendios*, which brings to light some of the latest choreography from Donna and Hannah Bontrager. Pieces such as “Tango Para Abel,” “Misterioso” and “Viheula” are works that best display the vision inspired by the music.

For dance and music fans, *Incendios* is a rare treat and an exciting show to witness — the meeting of two ridiculously talented groups, igniting a multi-disciplined blaze across genres.

*Incendios* plays Oct. 22-23 at the Hult Center; \$27-\$33



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# Reality Theater

*Trial by Fire Theatreworks gets new digs in the Whit* BY ANNA GRACE

**Y**ou can feel the energy bouncing off the close, black walls like some kind of feng shui game of pool. Stepping around a stack of wood and scooching past seats, I crowd in to watch the construction process for Trial By Fire TheatreWorks' latest space.

Master carpenter Ryan Olson, who I last saw playing an asshole in *Hurlyburly*, wrestles a massive wooden platform. He is surrounded by other actors-turned-construction workers, all of them dressed in theater-regulation black with tan tool belts hanging off their hips.

The smell of freshly sawed wood mixes with the scent of hope. Co-artistic director Emily Hart, exuberant through her exhaustion, drops the six bags she's carrying — and whatever else she was going to do this afternoon — to sit down and chat with me about the playing space emerging at the south end of Reality Kitchen.

Reality Kitchen, in the heart of the Whiteaker neighborhood, is part school, part organic vegetable stand, part library and soon-to-be part theater. Founded by local muralist and life skills educational assistant Jim Evangelista, Reality Kitchen focuses on autism outreach along with arts education for the mentally and physically disabled.

Evangelista says he was hoping to add a theater space just as Trial By Fire began looking once again to relocate. Whether it's kismet or just a small town coincidence, the energy and mission of both the theater company and the Kitchen seem cosmically aligned.

This cubby in Reality Kitchen feels like a found space, and I imagine the rent will be even lower than the ceiling. Flexible seating will enable TBF to perform in a multitude of set-ups. Fire code allows for a mere 40 people in the space, and that includes the chick running the lights along with everybody on stage.

The location couldn't be more ideal. On Van Buren just off Blair, the place is amid all those restaurants you've been planning on going to forever. Pizza? Soul food? Sushi? The briefest of walks will get you there. Cross 7th Avenue and you're at Sweet Life for an after-show treat.

Since Eugene has three well-established theater companies, along with productions mounted by UO and LCC, I had to ask Hart how she felt about keeping another company afloat in these uncertain times. "Fabulous," she says without missing a beat. "We have people crawling out of the woodwork to help." Donations of money, labor, even 2-by-4 beams have been flowing in, along with the artistic commitment of local theater heavies such as Richard Leebrick and Paul Calandrino.

"If you wanna act, if you wanna run tech, if you wanna get involved, stop by," Hart says with down-home sincerity. "Come play with us."

Sound crazy-cozy enough? Trial By Fire TheatreWorks opens the new space at 245 Van Buren St. with *The Mercy Seat* on Sept. 23; for more info visit [trailbyfiretheatre.org](http://trailbyfiretheatre.org)

# Hop, Skip and Jump

*A Year with Frog and Toad coming to Cottage Theatre* BY BRIT MCGINNIS

**I**n the age of iPhones, it's easy to forget the joy that a stamped letter can bring. When water parks are readily available, swimming in a local lake fades away into memory. With air conditioning, the changing seasons grow less significant in a cultural sense.

*A Year with Frog and Toad*, the Tony-nominated musical to be put on this winter at Cottage Theatre, celebrates the common joys of life. Folks are proud of accomplishments like getting a kite up in the air. In this world, not much is actually needed to be happy. And that's just fine.

The *Frog and Toad* cast is tiny, five people total. The title critters will be played by Tony Rust and Keith Kessler (Frog and Toad, respectively). Rust was last seen playing Che Guevara in the Cottage Theatre production of *Evita*. His many directing credits include *A Midpuppet Night's Dream*, where Kessler made an onstage appearance as the voice and puppeteer for the fairy king Oberon.

But the linchpin holding together the animal-filled play might just be the multitaskers — the younger actors filling five roles apiece. The list includes Samantha White (last seen in Very Little Theatre's *Follies*) and Melissa Miller, best known for playing the title role in Cottage Theatre's *Evita*. Cody Mendonca, aka Lysander from *A Midpuppet Night's Dream*, rounds out the cast. The three will play birds, squirrels and many other members of the swamp community.

The spritely show is directed by Janet Rust, and it features twenty short, delightful songs (one notable lyric: "This is a marvelous cookie!"). The score is jazzy and light, with pleasant melodies in the tradition of *Singin' In the Rain*.

Although the musical is written for children, the characters face problems that adults can appreciate. Doesn't everyone wonder if a friend is okay when she says she just wants some alone time? No doubt about it, this play should be entertaining for the kids both learning to read stories and their adult chaperones.

*A Year With Frog And Toad runs Dec. 2-Dec. 18 at Cottage Theatre; \$16-\$21.*



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**Avenue Q** by Jeff Marx, Robert Lopez & Jeff Whitty  
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The hilariously irreverent smash-hit Broadway musical about real life in New York City, as told by a cast of people and puppets. **Note:** Due to adult language and situations (like full-puppet nudity) **AVENUE Q** may be inappropriate for kids. Though your teenagers will think you're cool when you bring them.

"One of the funniest shows you're ever likely to see!" — *Entertainment Weekly*



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**FAHRENHEIT 451** is presented in collaboration with the Eugene Public Library's 2012 The Big Read project. The Big Read is a program of the National Endowment for the Arts.



**A Lie of the Mind** by Sam Shepard  
Directed by Richard Leebrick • Opens May 11

Two families in full meltdown, armed against each other and divided among themselves. Lord Leebrick proudly presents this gritty, darkly humorous American drama by a Pulitzer Prize winning playwright.

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### Lord Leebrick Theatre 2011-2012 Season Flex Pass Order Form

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	Thrifty Thursday Pass (good for 5 Thursday performances)	\$70		Credit Card #
	Convenience 5 Pass (use for any 5 performances)	\$95		Signature
	Convenience 10 Pass (so two can attend 5 performances)	\$185		Address
				City State Zip
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**Flex Pass Benefits**

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Processing Fee \$5

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**TOTAL**

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# Calendar Listings

## Dance

**Ballet Fantastique**  
www.balletfantastique.org  
541-342-4611  
Oct. 22-23 *Incendio*  
Jan. 28 *Arabian Nights*  
May 12-13 *Cinderella: A Rock Opera*  
*Ballet set in 1964*

**Eugene Ballet Company**  
www.eugeneballet.org • 541-682-5000  
Performances at the Hult Center  
Nov. 5-6 *Romeo and Juliet*  
Dec. 16-18 *The Nutcracker*  
Feb. 11-12 *All You Need is Love*  
April 14-15 Stravinsky Gala: *Rise of Spring* and *Les Noces*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 30 *Kings Krew On the Air*  
Nov. 12 *Unbreakable*  
Nov. 18 *The Dance Factory Day One*  
Dec. 3-4 *Nutcracker Remixed*

**Lane Community College Dance Department**  
www.lanec.edu • 541-463-5202  
Performances at Performance Hall  
Oct. 28-29 Fall Dance Concert  
Nov. 29 Dance Open

**Musical Feet**  
www.musicalfeet.com  
Performances at Wildish Theatre  
Jan. 14 Studio Showcase  
March 3 Student Company Concert  
April 21 Studio Showcase  
June 15-16 33rd Annual Musical Feet Concert

**UO Dance Department**  
dance.uoregon.edu  
Performances at Dougherty Dance Theatre except where noted  
Nov. 11-12 Production Class Concert  
Nov. 30 Dance Quarterly  
Jan 19-21 Dance Africa Concert  
Feb. 16-18 Dance 2012  
March 14 Dance Quarterly  
March 15 Open Showing (352/354 Gerlinger Annex)  
March 16 Winter Loft  
April 20-21 UORDC At Home Concert

May 10-12 Spring Student Dance Concert  
June 6 Dance Quarterly  
June 7 Open Showing (352/354 Gerlinger Annex)  
June 8 Spring Loft

**Wildish Theater, Springfield**  
www.wildishtheater.com  
541-868-0689  
Sept. 29 Eugene Ballet Company Season Preview  
May 4-5 Utah Ballroom Dance Company

## Music

**Arts Umbrella Youth Orchestras**  
www.artumbrellausa.org • 541-484-0473  
Performances at South Eugene High School  
Oct. 22 Play-a-thon Performance  
Dec. 5 Little Symphony/ Junior Orchestra Winter Concert  
Dec. 7 Eugene Youth Symphony feat. Kyle Lambert Fall Concert

Feb. 23 String Academy 2 Winter Concert  
Feb. 28 Youth Symphony Symphonic Safari  
April 28 Midori Super Strings Concert  
May 22 String Academy 2 & Little Symphony Spring Concert  
May 23 Junior Orchestra Spring Concert  
May 24 Eugene Youth Symphony feat. Liam Wong

**Chamber Music Amici**  
chambermusicamici.org • 541-953-9204  
Performances at the Wildish Theatre  
Oct. 10 Haydn, Steinhardt, Brahms  
Nov. 21 Leclair, Rameau, Telemann, Bach  
Feb. 27 Mozart, Francaix, Milhaud, Beatles

April 16 Mozart, Francaix, Bax, Piazzolla,  
May 21 Piazzolla, Beethoven, Owen

**Chamber Music Corvallis**  
www.violins.org • 541-757-0902  
Performances at LaSells Stewart Center, OSU  
Oct. 6 The Falla Guitar Trio  
Nov. 3 Cuarteto Casals  
Jan. 19 The Jupiter String Quartet  
Feb. 21 The Ma'alot Wind Quintet  
April 12 The Daedalus Quartet  
May 17 The Triple Helix Piano Trio

**Corvallis/OSU Symphony Orchestra**  
www.symphony.peak.org  
541-758-6822  
Performances at LaSells Stewart Center, OSU  
Oct. 13 Local Virtuosos  
Oct. 30 Halloween with Harry  
Nov. 21 Russian Masters  
Dec. 4 Holiday Celebration  
Feb. 19 East of Vienna  
March 10 Benefit Concert  
May 22 Mad About Mahler

**Eugene Concert Choir**  
www.eugeneconcertchoir.org  
541-682-5000  
Performances at the Hult Center unless noted  
Oct. 13 One Hot Latin Night Benefit Auction and Dinner (Valley River Inn)  
Dec. 10-11 A Classic Christmas  
Feb. 25 A Britten *War Requiem*  
April 21 Latin Beat for Kids  
April 21 Hot Latin Nights  
May 12 Renaissance MayFest Dinner (Wheeler Pavilion, Lane County Fairgrounds)

**Eugene Opera**  
www.eugeneopera.com • 541-485-3985  
Performances at the Hult Center except where noted  
Sept. 25 Heitman Dinner and Auction (Valley River Inn)



**BLUE MAN GROUP**  
HULT CENTER  
OCT. 4-6

PHOTO BY JAMES PORTO

2011 | 2012 SEASON  
university theatre

**BAT BOY**  
the musical  
NOVEMBER 4 - 19

**Awake & Sing!**  
JANUARY 26 - FEBRUARY 4

**The Crucible**  
MARCH 8 - 17

**Arabian Nights**  
APRIL 10 - MAY 5

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**Communicating Doors** by Alan Ayckbourn  
Directed by Karen Scheeland | Opens October 14, 2011  
A delightfully **intriguing time traveling comic thriller** that features an intricate mystery, as three women try to rewrite history and prevent their own violent ends in a frantic race against time.

**The Underpants** by Steve Martin  
Directed by Johnny Ormsbee | Opens January 13, 2012  
A **rollicking satirical farce** about how a couple's conservative existence is shattered when a pair of bloomers falls down in public, only briefly, but with surprising consequences.

**Dirty Rotten Scoundrels** by David Yazbeck & Jeffrey Lane | Directed by Chris Pinto | Opens March 9, 2012  
The **uproarious award-winning musical comedy** and Broadway hit, from the popular film about two con men on the French Riviera who make a living out of talking ladies out of their money.

**Almost, Maine** by John Cariani  
Directed by Michael P. Watkins | Opens May 25, 2012  
The residents of a remote, mythical small town find themselves falling in and out of love in unexpected, poignant, and often funny ways in this delightful and compelling play.

**Breath of Spring** by Peter Coke  
Directed by Nancy Boyett | Opens July 27, 2012  
A **hilarious comedy!** Dame Beatrice and her "middle-aged" lodgers devise an exhilarating plan to steal furs and distribute the profits to charity. All goes well until Scotland Yard calls!

To receive a brochure in the mail, call the VLT Box Office at **541-344-7751**.  
Visit our website at: **TheVLT.com**

**VLT**  
2350 Hilyard St.  
Eugene OR 97405  
Box Office Phone: 541-344-7751  
On Facebook at **TheVLT**

Dec. 28, 30-31 *Carmen*  
March 16, 18 *Nixon in China*

**Eugene Symphony**  
www.eugenesympphony.org  
541-682-500

Performances at the Hult Center  
Sept. 22 Opening Night w/ Andre Watts  
Oct. 20 *Pomp & Circumstance*  
Nov. 17 Rachmaninov's *Rhapsody*  
Nov. 22 A Lincoln Portrait feat. Tom Brokaw  
Dec. 1 Beethoven *Triple Concerto*  
Jan. 19 Piazzolla's *Four Seasons*  
Jan. 22 Disney in Concert: Magical Music from the Movies  
Feb. 16 Tchaikovsky's *Pathétique*  
March 8 Emanuel Ax Plays Brahms  
April 2 Baltimore Symphony w/Marin Alsop  
April 26 Midori & The Eugene Symphony  
May 17 Liszt's *First Piano Concerto*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 28 Tech N9ne: Lost Cities Tour  
Nov. 4 An Evening with Leo Kottke  
Jan. 14 All-State Jazz Performance  
April 3-4 Blast!

**Lane Community College**  
www.lanecollege.edu • 541-463-5202  
Performances at Performance Hall  
Nov. 1 Piano Mania  
Nov. 18 Lane Jazz Ensemble  
Nov. 20 Lane Symphonic band  
Dec. 1 Lane Choir Concert  
Dec. 4 Chamber Orchestra Concert

**LaSells Stewart Center, Corvallis**  
oregonstate.edu/lasells/events  
41-737-2402  
Oct. 6 Fella Guitar Trio  
Oct. 13 Corvallis OSU Symphony  
Oct. 14 The Emerald City Jazz Kings  
Oct. 30 Harry Potter Halloween w/ Corvallis OSU Symphony  
Nov. 6 OSU Wind Ensemble Concert  
Nov. 13 Mariangela Vacatello, piano

Dec. 4 Holiday Celebration w/ Corvallis OSU Symphony  
Dec. 8 Celtic Christmas Concert  
Dec. 10 Corvallis Youth Symphony

**Newport Symphony Orchestra**  
www.newportsymphony.org  
541-265-ARTS  
Performances at Newport Performing Arts Center  
Sept. 24 Wagner, Verdi  
Nov. 5 Galindo, Marquez, Revueltas, Moncayo, Rachmaninoff  
Dec. 17 A Victorian Christmas w/John Doan  
Jan. 28-29 Mendelssohn, Kellogg, Beethoven  
March 24-25 Ravel, Takemitsu, Respighi

**Oregon Mozart Players**  
www.oregonmozartplayers.org  
541-682-5000  
Performances at the Hult Center unless noted  
Oct. 8 *Three Latin American Sketches*, Mozart's *Piano Concerto No 21*, Cherubini's *Symphony*  
Nov. 19 Candlelight Baroque (First Christian Church)  
Dec. 6 OMP *Messiah* Sing-Along  
Jan. 7 Mozart, Copland, Beethoven  
Feb. 11 Stravinsky, Mozart  
May 5 OMP Salutes Glen Cortese

**Shedd Institute**  
www.theshedd.org • 541-434-7000  
Performances at the Jaqua Concert Hall at The Shedd unless noted  
Sept. 22 Carmen Souza  
Sept. 23 Return to Forever IV, w/ Zappa  
Oct. 7 Greg Brown  
Oct. 20 Ryan Adams  
Oct. 21 The Campbell Brothers  
Oct. 26 John Scofield Jazz Quartet  
Nov. 2 Joe Manis Trio  
Nov. 3 *Jazz Meets Brazil*  
Nov. 10-13 Siri Vik: *La Vie En Rose*  
Dec. 8 Emerald City Jazz Kings: Yule Be Swinging



Jan. 21 Alasdair Fraser & Natalie Haas  
Feb. 2 Emerald City Jazz Kings: Pick Yourself Up  
Feb. 3 Mark Hummel's Blues Harp Blowout  
Feb. 8 Willie K  
Feb. 9 Judy Collins  
Feb. 11 Ken Peplowski  
March 1 Carl Woideck: The Gershwin Brothers

**UO Music**  
music.uoregon.edu  
Performances at Beall Hall, UO, unless noted

Oct. 6 Oregon String Quartet with Friends  
Oct. 12 The Da Vinci Codex  
Oct. 14 One World, Two Guitars: Francesco Buzzurro and Richard Smith  
Oct. 19 Oasis Saxophone Quartet  
Oct. 20 Eve Beglarian  
Oct. 22 Festival of Bands, Dean Kramer  
Oct. 23 Berlin Philharmonic Wind Quintet  
Oct. 26 Jazz Lab Bands  
Oct. 27 Fritz Gearhart, Violin w/ David Riley  
Oct. 29 UO Harp Ensemble  
Oct. 30 University Symphony

Nov. 2 Octubafest  
Nov. 3 Dean Kramer & Claire Watcher  
Nov. 6 UO Gospel Ensembles  
Nov. 9 UO Trombone Choir

**Wildish Theater**  
www.wildishtheater.com  
541-868-0689  
Sept. 27 Amy Hānaiali'i Gilliom  
Oct. 10 Chamber Music Amici  
Oct. 21 Swing Shift  
Nov. 21 Chamber Music Amici 2  
Nov. 27 Eugene Gleeman: Fall Folk Festival  
Dec. 9 Riverside Chamber Symphony  
Feb. 4 Swing Shift  
March 9 Riverside Chamber Symphony

# Theater

**Actors Cabaret of Eugene**  
www.actorscabaret.org  
541-683-4368  
Performances at ACE theater and the Hult Center  
Sept. 22-30 *My Way*  
Oct. 21-Nov 5 *Spring Awakening*  
March 2-April 7 *Avenue Q*

**Albany Civic Theater**  
www.albanycivic.org • 541-928-4603  
Sept. 23-Oct. 8 *At First Sight*  
Oct. 28-Nov.12 *A Streetcar Named Desire*  
Dec. 2-17 *Christmas Belles*  
Jan. 13-28 *Over the River and Through the Woods*  
Feb. 24-March 17 *Curtains*  
April 6-21 *Beyond Therapy*  
May 18-June 2 *Disney's High School Musical*  
June 22-July 7 *Counterjills*  
July 27- Aug. 11 *Children of a Lesser God*  
Aug. 31-Sept. 8 *Fat Pig*

**Corvallis Community Theatre**  
www.corvalliscommunitytheatre.org  
541-738-7469  
Performances at the Majestic Theatre  
Sept. 23-Oct. 2 *Bell, Book and Candle*  
Dec. 2-10 *A Man for All Seasons*  
March 2-11 *Hay Fever*  
May 11-27 *Rent*  
Aug. 3-12 *You Can't Take it with You*

**Cottage Theatre, Cottage Grove**  
www.cottagetheatre.org  
541- 942-9195  
Oct. 14-Nov. 6 *Cabaret*  
Dec. 2-18 *A Year with Frog and Toad*  
Feb. 3-19 *Don't Drink the Water*  
Feb. 23-26 *Rhythm & Blues*  
April 13-May 6 *Gypsy*  
June 15-July 1 *The Glass Menagerie*  
July 20-22 *Melodrama*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 4-6 *Blue Man Group*  
Oct. 28 *The World Famous Popovich Comedy Pet Theatre*  
Nov. 3 An Evening with David Sedaris  
Jan. 8 *My Fair Lady*  
Jan. 8 An Evening with Bill Cosby  
Jan. 28 *Arabian Nights*  
Feb. 28-29 *Beauty and the Beast*  
May 2-3 *Cirque Dreams Pop Goes Rock*

**Lane Community College**  
www.lanecollege.edu • 541-463-5761  
Performances at the Blue Door Theatre unless noted  
Sept. 30-Oct. 15 *Brighton Beach Memoirs* (Ragazzino Performance Hall)  
Nov. 3-13 *Dog Sees Gold*  
Dec. 12 Shakespeare Showcase  
Jan. 26-Feb. 11 *Exploding Love*  
April 12-28 *Twelfth Night*

**Lord Leebrick Theatre**  
www.lordleebrick.com  
541-465-1506  
Sept. 16-Oct. 16 *Avenue Q*  
Nov. 4-20 *Endgame*  
Jan. 13- Feb. 4 *The Real Thing*

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oct 9\* oct 13 oct 14 oct 15  
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evening performances  
begin at 7:30 PM

\*In many respects his funniest, richest and consequently the most affecting of his plays." - N.Y. Daily Times

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**BLUE MAN GROUP**

October 4-6, 2011

**My Fair Lady**

January 7-8, 2012

**Disney's BEAUTY AND THE BEAST**  
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2011-2012 SEASON

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March 2-24 *Fahrenheit 451*  
 May 12-June 3 *A Lie of the Mind*

**Oregon Shakespeare Festival, Ashland**

www.osfashland.org • 541-482-4331  
 At the Angus Bowmer Theatre:  
 Feb. 18-Nov. 6 *Measure for Measure*  
 Feb. 20-Nov. 6 *The Imaginary Invalid*  
 Feb. 19-July 3 *To Kill a Mockingbird*  
 April 20-Nov. 5 *August: Osage County*  
 July 20-Nov. 5 *The African Company Presents Richard III*  
 At the New Theatre:  
 Feb. 24-June 18 *The Language Archive*  
 March 23-Nov. 6 *Julius Caesar*  
 June 28-Nov. 6 *Ghost Light*  
 At the Elizabethan Stage:  
 May 31-Oct. 7 *Henry IV, Part Two*  
 June 1-Oct. 7 *The Pirates of Penzance*  
 June 2-Oct. 9 *Love's Labor Lost*  
 Offstage Events:  
 Sept. 22-Oct. 9 *Willful*  
 Sept. 22-Oct. 9 *The Green Show*

**OSU Theatre, Corvallis**

oregonstate.edu/dept/theatre  
 541-737-2853  
 Performances at Main Stage Theatre unless noted

Nov. 11-18, 12-18 *Almost Maine*  
 Feb. 8-12 *The Feeblemindedness of Woman*  
 March 1-3, 9-11 *The Sugar Wife* (Withycombe Hall Lab Theatre)  
 April 21-22, 27-29 *The Magic Flute* (The Majestic Theatre)  
 May 16-20 Original One-Act Festival

**Roving Park Players**

www.rovingparkplayers.org  
 nfo@rovingparkplayers.org  
 Performances at various venues  
 Feb. 16-19, 23-26 *Northanger Abbey*  
 June 14-17, 21-24 *As You Like It*  
 Aug. 9-12, 16-19 *5 Children and It*

**The Shedd**

www.theshedd.org • 541-434-7000  
 Performances at the Jaqua Concert Hall at The Shedd  
 Dec. 2-4, 9-10, 6-18 *The Sound of Music*

**Trial By Fire TheatreWorks**

www.trialbyfiretheatre.org  
 541-683-1429.  
 Performances at Upstart Crow Studios unless otherwise noted  
 Sept. 16-Oct. 8 *The Mercy Seat*  
 Oct. 20-29 An Evening w/ Paul Calandrino



**RYAN ADAMS THE SHEDD OCT. 20**

Nov. 10-Dec. 11 *Angels in America: Millennium Approaches*  
 Feb. 17-March 3 *Macbeth*  
 April 12-28 *The Baltimore Waltz*  
 June 15-30 *The 39 Steps*

**University Theatre**

www.uoregon.edu/~theatre/  
 541-346-4363  
 Performances in the UO's Miller Theatre Complex unless noted

Oct. 13-15 *Billie: A Tribute to Billie Holiday*  
 Oct. 20-22 *Peppermint Mocha* (Pocket Playhouse)  
 Nov. 4-5, 10-13, 17-19 *Bat Boy* (Robinson)  
 Jan. 26-Feb. 4 *Awake and Sing!* (Hope)  
 March 8-17 *The Crucible* (Hope)  
 April 20-May 5 *Arabian Nights* (Robinson)  
 May 24-June 2 *I Ain't Yo' Uncle* (Hope)

**Upstart Crow Studios**

www.upstartcrowstudios.org  
 541-688-8260  
 Oct. 21-29 *Dr. Horrible*  
 Nov. 17 *Stage Door*  
 Dec. 9-10 *The Grinch*  
 March 9-18 *Peter Pan*  
 May 18-20 *Pinkalicious*

**Very Little Theatre**

www.thevit.com • 541-344-7751  
 Oct. 14-29 *Communicating Doors*  
 Dec. 2-4, 8-11 *Family Reunion*  
 Jan. 13-15, 19-22, 26-28 *The Underpants*  
 March 9-10, 15-18, 22-25, 29-31 *Dirty Rotten Scoundrels*

April 20-22, 26-29 *Completely Hollywood*  
 May 25-27, May 31-June 3, June 7-9 *Almost Maine*  
 July 27-29, Aug. 2-5, 9-11 *Breath of Spring*

**Wildish Theater**

www.wildishtheater.com  
 541-868-0689  
 Oct. 14-16 Radio Redux *Treasure Island*  
 Dec. 16-18 Radio Redux *It's a Wonderful Life*  
 Feb. 17-19 Radio Redux *The Philadelphia Story*  
 April 13-15 Radio Redux *Fred Craft's Radio Daze*

**Willamette Stage Company**

www.willamettestage.org  
 Oct. 7-16 *I Love You, You're Perfect, Now Change*  
 Dec. 12-24 *It's A Wonderful Life: A Live Radio Show*  
 Feb. 3-18 *Waiting for Godot*  
 March 30-April 14 *The God of Carnage*  
 May 18-June 2 *boom*

**Note to self..**

**LCC Performing Arts, Fall 2011!**

September 30 - October 15  
*Brighton Beach Memoirs*  
 Main Stage, Ragazzino Performance Hall!

October 28 & 29  
*Fall Dance Concert*  
 featuring guest artist Christopher Watson

November 1  
*Piano Mania with the Lane Piano Faculty*  
 Main Stage, Ragazzino Performance Hall

November 3 - 13  
*Dog Sees God*  
 Blue Door Theater

**End of Term Concerts**  
 Lane Jazz Ensemble ~ Nov. 18  
 Lane Symphonic Band ~ Nov. 20  
 Lane Choirs ~ Dec. 1  
 Lane Chamber Orchestra ~ Dec. 4

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EUGENE SYMPHONY PRESENTS  
**Opening Night with Andre' Watts** *Tonight!*  
 Thursday, September 22 at 8:00 PM  
 SILVA— Tix: \$15 & up; student & youth discounts available  
 World-famous pianist André Watts will be joining the Eugene Symphony for Opening Night.

THE SHEDD INSTITUTE PRESENTS  
**Return to Forever IV with Zappa Plays Zappa**  
 Friday, September 23 at 7:30 PM  
 SILVA— Tix: \$69-\$39; student & youth discounts available  
 Chick Corea, Stanley Clarke, Lenny White, Jean-Luc Ponty & Frank Gambale present Jazz/rock/fusion at its best, plus Dweezil Zappa in a tribute to Frank Zappa's music.

WELLS FARGO BROADWAY IN EUGENE PRESENTS  
**Blue Man Group**  
 Tuesday-Thursday, October 4-6 at 7:30 PM  
 SILVA— Tix: \$57.50-\$32.50  
 student & youth discounts available  
 Nearly impossible to describe, this is an intensely exciting and wildly outrageous show. With no spoken language, it is perfect for people of all ages, languages, and cultures.

OREGON MOZART PLAYERS PRESENTS  
**Passing the Baton: David Hattner Conducts**  
 Saturday, October 8 at 7:30 PM  
 SORENG— Tix: \$39-\$18; student & youth discounts available  
 Musicians and critics praise Mr. Hattner for his sense of drama and rapport with the orchestra.

EUGENE SYMPHONY PRESENTS  
**Pomp & Circumstance**  
 Thursday, October 20 at 8:00 PM  
 SILVA— Tix: \$15 & up; student & youth discounts available  
 We welcome Andrew Sewell for an evening that evokes the spirit of England and musical reflections from across the pond.

Andre' Watts  
 Blue Man Group  
 David Hattner  
 Andrew Sewell

WELLS FARGO BROADWAY IN EUGENE  
 BLUE MAN GROUP

EUGENE

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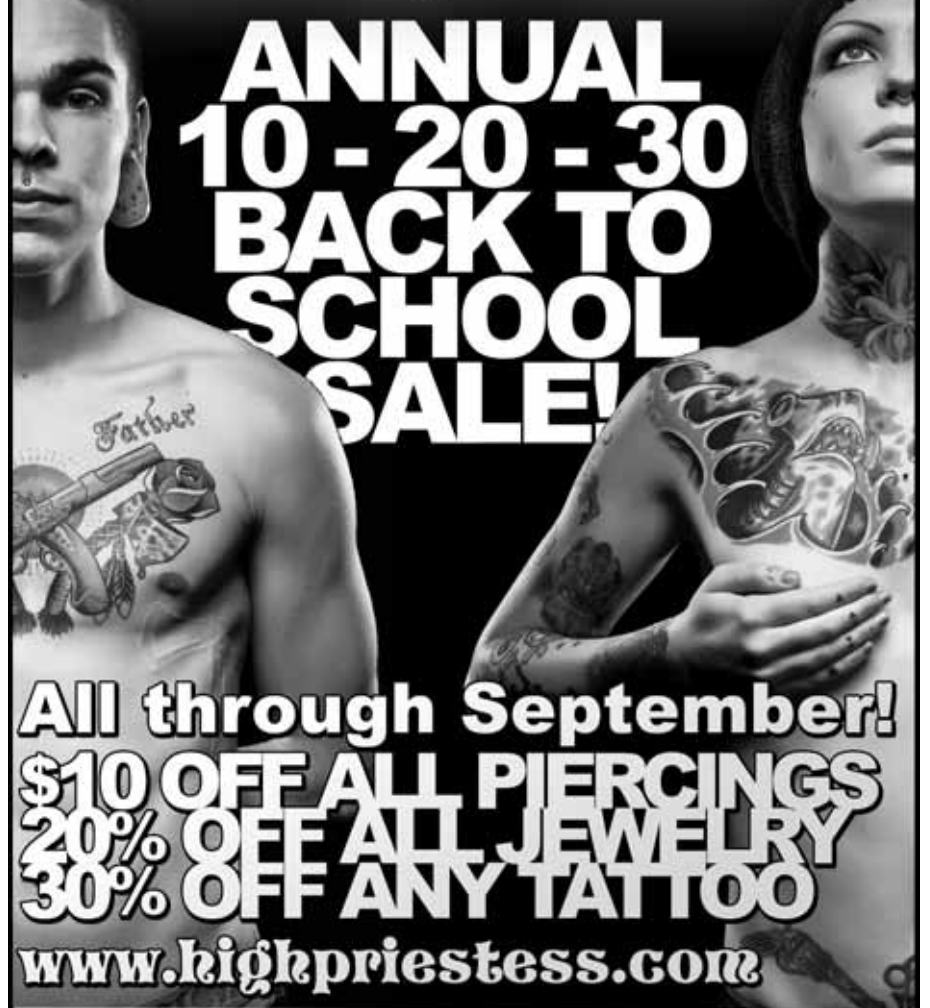


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Oregon State University

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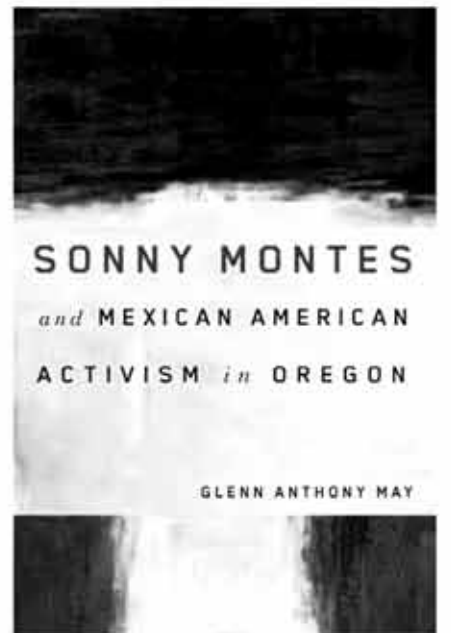
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110 Law School,  
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Booksigning to follow  
Contact: UO Multicultural Center, (541) 346-4321

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Celebrating National Hispanic Heritage Month



# Skin of the Earth

Native grasses in the garden

Grasses are an essential and often dominant component of natural landscapes, yet native grasses are scarce in the Willamette Valley. Farming did away with most native grasslands. Those that remained were quickly invaded by introduced grasses that easily out-compete native bunchgrasses. Bunchgrasses are relatively non-aggressive, and compatible with the non-grass, herbaceous flowering plants that most native gardeners want to grow. They are also beautiful. Including grasses in native gardens makes the gardens look more natural and visually interesting. It may even help in maintaining healthy populations of some of these species.

Although grasses are a vital component of many ecosystems, to the average gardener “grass” means either turf grass or weeds. It’s true that ornamental grasses are gaining in popularity, but they are still an afterthought for many of us and we are mostly pretty weak on grass identification. Many grasses look alike to us, and it can be difficult to tell at first what’s a desirable grass and what is a weed.

So when I began to plan a native zone, complete with grasses, in my own yard, I decided to begin with a small number of grass species that I felt sure I could tell apart from one another. I also wanted to use grasses that are available as plant

starts, not just as seed, so I will get to know the grasses better before I have to distinguish their seedlings from the zillion other grasses that fall out of the Willamette Valley sky. Since the area involved is small, I didn’t need a large number of starts.

My native zone consists of a flat area with rising banks on two sides. The flat part (the “wetland”) is squishy wet in winter and dries out slowly in summer, while the banks (my “upland slopes”) drain more readily and dry out by July. Both areas used to be covered with turf. They were smother-mulched in fall of 2009 with newspaper and wood chips and bark mulch, and left mostly unplanted for over a year to ensure that the existing grass was dead.

Meanwhile I admired a tall, wide bladed grass in my neighbor Whitey Lueck’s garden and asked him what it was. Blue wild rye (*Elymus glaucus*) was the answer. Lueck described it as his native bunch grass of choice, for its adaptability to a variety of conditions. He gave me some starts, which did very well. It seems to grow anywhere, wet or dry, in sun or shade. It can be cut back any time it gets untidy, and extras are easy to pull out. I already have seedlings, which are quite distinctive.

The next step was to acquire some Roemer’s fescue (*Festuca roemerii*), which naturalists consider the dominant grass of



Tufted hairgrass

our upland prairies. It also grows in oak woodland and well drained meadows. This pretty, blueish-green, fine-textured grass won’t tolerate saturated soil. My plants, set out on the banks in early spring this year, grew readily, flowered quite early and then turned bone white, even before the ground dried out. I’m waiting to see if they come back to life when it rains. If not, I am hoping for some seedlings.

Anyone who travels through the valleys around Eugene should have noticed tufted hairgrass (*Deschampsia caespitosa*) making a golden haze over low-lying meadows in early summer — often the same damp meadows that earlier were blue with camas flowers. It is perhaps the only plant I have seen described as actually preferring poorly drained soils. It certainly likes mine. This very distinctive grass has a low tuft of rather stiff, deep green leaves from which emerges a fountain of tall stems (or culms), each stem topped by an airy panicle of bloom. The foliage stays green for a long time.

I got my grasses from a variety of sources, including Doak Creek Nursery and the nursery at Buford Park, which has a plant sale every spring. Other local nurseries that sell native grass plugs include Balance (wholesale only) and Trillium Gardens, both in Eugene, and Seven Oaks Native Plant Nursery in Albany. The nursery at Buford Park can also supply small quantities of seed.

Landscape ecologist Jason Blazar says all three of these grasses I’ve tried are easily propagated from seed. Simply broadcast over bare ground, he says, and plants should germinate in 10-30 days if sown Sept. 30 to Nov. 15.

Among other grasses Blazar suggested I might try are three for moderately drained soils such as you find at the margins of wetlands: California brome (*Bromus carinatus*), California oatgrass (*Danthonia californica*) and June grass (*Koeleria macrantha*). **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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### EVENTS

**FREE MEDICAL CLINIC** by Cascade Medical Team, Sat & Sun October 1st - 2nd. 8am to 5pm at PeaceHealth Medical Group 1162 Willamette. No appointments. First come, first served. Info: [www.cmt-oregon.org/](http://www.cmt-oregon.org/)

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### LEGAL NOTICES

**NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department.** In the matter of the Estate of Dale Walter Canaday, Deceased. Case No. 50-11-18224. **NOTICE TO INTERESTED PERSONS.** Claims against

the estate of Dale Walter Canaday, deceased, must be presented to Terence Canaday, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 8, 2011 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Kelsea J. Feola, attorney for the personal representative. Terence Canaday, Personal Representative Diment & Walker, Attorneys for the Estate 767 Willamette Street, Suite 208, Eugene, OR 97401

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of KEVIN DANIEL ELKINS, Deceased. No. 50-11-01768 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Mary E. Bunch has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Mary E. Bunch, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose

rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 15, 2011. Lynn Shepard, OSB #80107, Of Attorneys for Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Email: [shepard\\_law@yahoo.com](mailto:shepard_law@yahoo.com)

**NOTICE IS GIVEN** that the manufactured home located at 4475 Franklin Blvd, Space 15, Eugene, Oregon 97403, Plate No. X238174, Manufacturer ID No. 11823277A, is deemed abandoned. The owner of the manufactured home is believed to be Robert John Donahue, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on September 28, 2011, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 West 8th Avenue, Eugene, Oregon 97401 Attn: Dean S. Kaufman, through September 26, 2011. To inspect the manufactured home, please contact Pamela Leavitt at (541) 554-4145.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of JAN JACOBUS MULLER, JR., Deceased. Case No. 50-11-18573 **NOTICE**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the above estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: The office of Jack A. Gardner, attorney for the personal representative, 725 Country Club Road, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. DATED and first published: September 15, 2011. Lyn Molstrom, Personal Representative c/o Jack A. Gardner, OSB 59035, Gardner, Potter, Budge, Spickard & Cascagnette, 725 Country Club Road, Eugene, Oregon 97401. Telephone: (541) 687-9001.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: MARY ELIZABETH

HERMAN, aka MARIE ELIZABETH HERMAN, MARY WRIGHT, MARY SKEELE, Petitioner, and ALLAN CRAIG HERMAN, Respondent. Case No. 15-08-15025 **SUMMONS DOMESTIC RELATIONS SUIT TO: ALLAN C. HERMAN**, Respondent. The petitioner has filed a Petition asking for: Modification of Judgment; custody; parenting time/visitation and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: **SEPTEMBER 22, 2011 ALONG WITH THE REQUIRED FILING FEE.**

IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. Date of first publication: September 22, 2011. Date of last publication: October 13, 2011.

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Shelly called me in August of 2005. Shelly had been experiencing moderate to severe pain in her back, near the right scapula, for about 6 years. I asked her about her treatment history. She began a long story of medical and therapy visits of various kinds including MD's, DO's, Chiropractors, Physical Therapists, MRI scans, orthopedics, etc. Nothing seemed to work.

I talked with Shelly for about 20 minutes explaining the concept of using hypnotherapy to get to the root cause of a traumatic ISE (Initial Sensitizing Event). She didn't remember such an event, but she agreed to "give it a try."

I wrote out the elements of the session for Shelly. She was somewhat nervous at the time. There would be:
 

- The induction (Elman)
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She asked what it would feel like. I explained the body sensations she might feel and that the conscious mind would be aware of what was happening.

We began the session and quickly achieved a nice level of somnambulism. I instructed her to go to the root cause of her back pain upon my touching her forehead. When I asked her where she was, she replied, "I am at work."

"What is going on?" "SOMEONE IS STABBING ME IN THE BACK" she replied. Wow, was I surprised. I took a long pause and asked "How does that make you feel?" "I am devastated, people are talking about me behind my back and I have to quit work here"

"What year is this?" "1995" she said. I was surprised again. Shelly had been suffering with pain for six years, yet the ISE had occurred 3 years prior to the onset of pain. This shows what pent up emotions can do to the physical body over time. We did some cleaning up of the energy associated with the trauma and brought Shelly back to the present. She was delighted with the session and has been pain free ever since.

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**Oahu**

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**Jonesin' CROSSWORD** BY MATT JONES

**"I Get Around"** ---as you'll soon discover .

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**ANSWERS TO LAST WEEK'S**

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**AWF** ABBN NEABO  
 BEL UNBU OBOVN  
 OLI DEENA ROOST  
 ACCOMPANYMEN  
 LOIRE BELILAH  
 EXTENSIONACCORD  
 TETI TICAC NOEAST  
 SCHARIS PATIIC NOV  
 ACCOINTINGCROWE  
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WOMEN SEEKING MEN

### YES SIR?

Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, ♀, ☑, #106498

### YOUR CHOCOLATE FANTASY

I Have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, ☑, #106439

### CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 28, ♀, ☑, #105791



WOMEN SEEKING WOMEN

### SHY BUTWANTS 2PLAY

20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, ☑, #106511

### CUTE, SEXY, ADVENTUROUS

I am a cute fun girl that is looking for the same, for hot make out sessions that could turn into wild fun sex. I am very eager to please! **girllover**, 31, #106451



WOMEN SEEKING ...

### UNIQUE, UNUSUAL, UNCONVENTIONAL

Looking for strange, intense people who need the same kinds of tension relief that I require. No emotional attachments. Intelligence is a must. **FunBun**, 24, ☑, #106488

### SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☑, #101108



WOMEN SEEKING WOMEN

### SUBMISSIVE MALE AVAILABLE

Nice intelligent guy SOFT CORE kink only. For long or short term relationship. Balance of both kink vanilla, inexperienced woman welcome, will teach you. Seeking one slim/average intelligent adventurous woman. **SpicyNice**, 45, #106633

### PROFESSOR SEEKS STUDENT

Professor with DP (Doctorate in Pleasure) seeks willing student with appetite for multiple orgasms. Many different courses available. **PROFESSOR\_BONE**, 57, ☑, #106626

### CURIOUS YOUNG LOVER

I'm new to this. I have got no experience and am just looking for NSA/FWB Open for almost anything so try me-. I can be master or pet. **Electro\_Wolf**, 18, ☑, #106618

### DOWN AND DIRTY

Im always out going and just looking for fun. So drop me a line if your wanting fun as well ... whether it be a movie and dinner and fun. **Mandiven**, 25, #106616

### TANTRIC MASSAGE

Looking for a female or two to share discreet times with. massage is what I do best and it can be multiorgasmic when done right. **Ggoodhands**, 61, #106607

### LOOKING FOR A WOMAN

to fill my fantasy. Call Barry 541-222-9584



MEN SEEKING MEN

### LOOKING MAYBE MORE

I am an older guy with a younge guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, ☑, #106492

### DO ME

looking for 2 or 3 older guys (50 plus) decency endowed for .... domination. **henry**, 50, #106045

### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, ☑, #103934



MEN SEEKING ...

### CURIOUS, CRAZY, DANGEROUS

I am a slightly Bi-Curious boy looking for discreet encounters with anyone who is interested. Willing all are welcome. Teach me, Learn me, hurt me, beg me, Whatever your fancy. **curious-lystrange**, 21, ☑, #106583

### HORNY WILLING ABLE

I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, #106524

### UP FOR ANYTHING

I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 28, #106497

### TIEDTIGHTLY AND GAGGED

i'm older and non passible love satin blouses tight short skirts,nylons with garters and also love tight bondage. **tied-tightly2001**, 62, ☑, #106400

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a 22-year-old college grad who has been living at home for the last year. My parents are divorced, so I've gone back and forth from one place to the other. The other day, I was using my father's computer, and the history came up on the search engine. It turns out that while I am in the house, my father views pornography that involves incest fantasies. I felt quite disturbed by what I saw – it made me physically sick – and I'm wondering if I should continue to have a relationship with my father.

In a week, I start a new job in another country – so I can get away from him for a while and think about my options. What should I do? Should I tell him that I know about it and I'm not interested in having a relationship with him anymore? Do I tell my friends or family? Should I trust what my gut is telling me and pack up, jump in a cab, and never talk to him again?

Disturbed And Distressed

There are people who are turned on by incest scenarios – hypothetical dads seducing hypothetical daughters, fictional moms seducing fictional sons – who are nevertheless revolted by the idea of actual incest, i.e., nonhypothetical fuck sessions with their own nonfictional family members. Many of these incest fetishists have sent me letters over the years, DAD, wondering what's wrong with them. Or wondering what's right with what's wrong with them, I should say, as they're turned on by incest fantasies but not, as they're invariably relieved to add, by incest realities. So what gives?

It's the thrill of violating a taboo, not a child; it's the power dynamics that have been eroticized, not the parental dynamics – but that's for another column. You wrote, DAD, because you don't know what to do about your dad.

Unless your father has given you reason to suspect that he actually wants to fuck you – unless finding your dad's porn helped you to identify a pattern of inappropriate behaviors on your father's part with but one possible interpretation (*he actually wants to fuck you*) – let's give your father the benefit of the doubt, shall we? Let's assume that one of the many letters I've received from incest fetishists was written by your dad.

I'm operating under an assumption: again, that your father has never done anything that made you feel unsafe. If your discovery had led you to connect a bunch of deeply creepy dots, DAD, that's surely something you would've mentioned in your letter. Which is why I'm not just urging you to give your father the benefit of the doubt, however revolting his taste in porn might be, but also to take what you found out about him and stuff it down the memory hole.

Don't say anything to your father, DAD, or to anyone else. You no longer have to live with your father – or use his computer – and I see no need to terminate your relationship with him, or to go nuclear on his reputation, over a deeply creepy kink that your father neither asked for nor has ever attempted to act on.

1. *Thirty-year-old gay man here. I was briefly dating someone until he was a huge asshole to me. I have since not had any contact with him. However, I have been Facebook stalking him and obsessing over pictures of the guys I assume he's dating now. Why am I having such a hard time getting over him? Our relationship was so brief! He's a major asshole!*

2. *It may help you to know that I lost my virginity by being raped when I was 19. I started dating only last year, because I thought sex was scary and never wanted to feel like that again and/or make anyone else feel like that. (The guy who raped me went on to become a born-again Christian!) This guy is only the second person I've ever dated. Do you think that's relevant?*

3. *I used to have stretched-out earlobes. When I took my plugs out, I did get "earlabia," but only for a few days, and then they closed up and no one really noticed.*

Normal Earlobes Now

1. I can't know for sure! But it sounds like you might still have feelings for this guy! Just a hunch!

2. I'm sorry that your very first sexual experience was so traumatic, NEN, and indeed it strikes me as relevant. You were violated and powerless during your very first sexual experience and now, 10 years later, your relationship ended in a way that left you feeling violated and powerless. Stalking your ex on Facebook gives you a feeling of power over him, NEN, but that power is bogus, stalking him is making you miserable, and it's pushing back the date that you're finally over this guy. Knock it off.

3. You've given me hope for all the otherwise cute boys I see wandering around with stretched-out earlabia.

*Hipster boys! Keep stretching your earlobes! I'm a hipster girl and stroking the silky texture of a nice stretched-out set of earlobes gets me insanely wet. And tongue-fucking a stretched piercing is enough to bring me most of the way to orgasm. If there are chicks with a kink for something, then surely there must be dudes who have a kink for it, too.*

*I stretched my own earlobes 20 years ago for mostly sexual reasons. I like the way it looks, but I did it primarily because I get off on having my ears fondled and licked. I figured that if someone licking the outside of my earlobe felt so good, imagine if someone could lick the inside of my earlobe! Now they can – and it's bliss!*

*I'm not saying you have to change your mind, Dan, because YKIOBINMK – your kink is okay but it's not my kink – but I was disappointed that you would come out so strongly against stretched-out earlobes. You're always defending lesser kinks. Could it be that you were unaware of mine?*

Yes, Ears Are Hot

I know enough about sex – and enough about kink – to know that if something exists, someone out there somewhere is perverting on it. And if a particular something is made of human flesh and has a hole in the middle of it, someone out there somewhere is sticking fingers, tongues, dicks, or gerbils in it, making sex tapes while they do it, and then posting the video on the World Wide Interwebs for all to enjoy.

Somehow it didn't occur to me that there were earlabia fetishists out there, so I appreciate – kindasorta – you taking the time to clue me in. While I may disapprove of silky, stretched-out sets of earlabia, YEAH, I will defend to the death your right to tongue them.

*You're going to catch hell for your earlobe observation, but I have to add this: I worked with a young man who decided that gauging his earlobes to the max was a sexy thing to do. When the look got old, he took the plugs out. Because of the size of the plugs, the holes in his ears would not close. He had to have them surgically cut and stitched, which made his ears look somewhat deformed. The cost was \$800, and it wasn't covered by insurance.*

Just Saying

You've filled me with despair for all the otherwise cute boys I see wandering around with stretched-out earlabia.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [the stranger.com/savage](http://the stranger.com/savage).

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# Classic Girl



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Megan used to work for us at our Westwood location, but now she's busy studying for the SAT and only models for us on occasion. Whenever she does come around, she always makes sure to give everyone in the photo studio a big hug, whether they like it or not. Here she's wearing the Oxford Long Sleeve Button-Up Shirt and the Silky Shirred Waist Skirt.

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